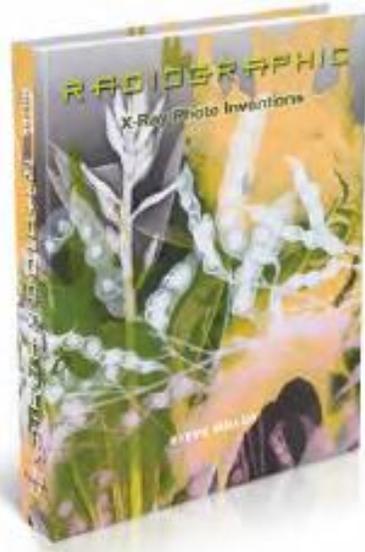


Glitterati is pleased to announce the publication of

Radiographic X-Ray Photo Inventions



Steve Miller

Foreword by Carl Safina and Preface by Marvin Heiferman

Steve Miller's innovative artistic experiments merge X-ray imagery with the complex beauty of nature. In **RADIOGRAPHIC**, we see this fascinating technique in book form. A large part of Miller's work has been devoted to walking the line to the intersection of art and science. Working with scientific equipment including electron microscopes, X-rays, MRI machines, and even Rorschach blots, Miller examines natural subjects (and man-made ones, too) through an x-ray technology that results in astonishingly beautiful representational and abstract pictures.

Admired equally by scientists with whom he has worked at establishments like New York's Brookhaven National Laboratory; art curators who have exhibited and/or written about his work, like The National Academy of Sciences in Washington, DC and essayist Peter Schieldahl; as well as consumers who eagerly snatch up his wall-sized prints at retailers like Artspace, Miller's breakthrough and exciting explorations have created the unique profile of an artist who thinks conceptually while engaging universally. His art is represented in permanent collections internationally.

Miller's choice in subject matter knows no bounds, pulling from such diverse elements as blood cells, x-rays of plants and animals from the Amazon rainforest, the folding of proteins, and the

movement of ions. The first monograph from a founding father of “SciArt,” **RADIOGRAPHIC** offers an opportunity to see the work of a creative talent described by The New Yorker as “qualifying as a Prophet” and who has expanded the boundaries of what we know as art today.

About the authors:

Steve Miller is an artist whose work includes paintings, prints, photographs, and sculptures. His work has been reviewed in *Le Monde*, *Art Press*, *The New York Times*, *Artforum*, *La Nouvelle Republique*, and *Art in America*. He is also an editorial advisor and contributor to *Musée Magazine*. He divides his time between homes in New York City and the Hamptons.

Carl Safina has been recognized with MacArthur, Pew, and Guggenheim Fellowships for his work, and his writing has won Orion, Lannan, and National Academies literary awards. He has a PhD in ecology from Rutgers University. He hosted the 10-part PBS series *Saving the Ocean with Carl Safina*. His writing appears in *Audubon*, *Orion*, *The New York Times*, *CNN*, *National Geographic*, and more. He lives in Long Island, New York.

Marvin Heiferman is a curator and writer who originates projects about the impact of photographic images on art and visual culture for museums, art galleries, publishers, and corporations. He has conceived and produced exhibitions and online content for the New Museum, ICP, and the Smithsonian Institute. He currently teaches in the School of Visual Art's MFA Program in Photography, Video and Related Media. He lives in New York City.



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Radiographic: X-Ray Photo Inventions || Steve Miller || Photography & Nature
July 2017 Release || \$45 || 208 pages || 11 x 13”
Hardcover || 140 color photographs || ISBN: 978-1-943876-45-7

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