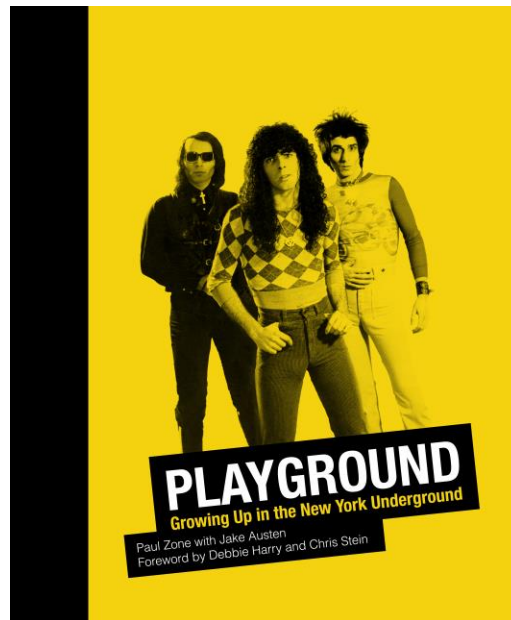


is pleased to announce the publication of

**Playground:
Growing Up in New York Underground**

**By Paul Zone
Preface by Jake Austen
Foreword by Debbie Harry and Chris Stein**



While most teenagers daydreamed of summer break while playing records in their bedrooms, fourteen-year-old Paul Zone spent his youth immersed in the New York underground, exploring the concrete playground with actors, drag queens, and drug addicts. The mid-1970s was a time when the death of Glam and the birth of Punk collided in a celebration of glitter and grime, and Zone had a front-row seat to it all.

In this incredible photo memoir, Zone shares his reminiscences alongside never-before-seen photographs of a time and a place that have become synonymous with the history of music and culture in the late twentieth century. ***Playground: Growing Up in New York Underground*** features photographs of bands including **Blondie, The Ramones, The New York Dolls, Iggy and the Stooges, the Dead Boys, Suicide, T. Rex, and KISS**, as well as musicians, artists, and scensters such as **Richard Hell, Johnny Thunders, Patti Smith, Lou Reed, Wayne County, Alice Cooper, Lance Loud, Stephen Sprouse, Christopher Makos, Anya Phillips, Cherry Vanilla, Arturo Vega, Anna Sui, Sable Starr, James Chance, Lydia Lunch**, and more.

Playground is a trip back into time through the eyes of a youngster whose reverential regard to his subjects made him a regular fixture in the lives of these greats. Zone captures the joys and the fantasy of the New York underground with a genuine intimacy, making this volume a worthy tribute to the legends of underground rock royalty.

Paul Zone spent his early teenage years photographing his friends at Max's Kansas City, Mercer Arts Center, Club 82, and CBGB during New York's Glam Rock era and the early days of Punk. He became a celebrity DJ at Max's before the concept existed and, with his brothers Miki Zone and Mandy Zone, was in a band called The Fast. In the 1980s, Paul and Miki formed the electronic duo Man 2 Man, recording the international pop hit "Male Stripper." *Playground* is the first comprehensive assemblage of his personal images from the American Glam and Punk era.

Jake Austen is the editor of *Roctober* magazine, author of *TV-A-Go-Go: Rock Music on Television from American Bandstand to American Idol*, co-author of *Darkest America: Black Minstrelsy from Slavery to Hip Hop*, and editor of *Flying Saucers Rock 'n' Roll*. He also produces the all-ages dance show, *Chic-A-Go-Go*.

Debbie Harry and Chris Stein are the founders of the punk rock band Blondie and helped pioneer the American New Wave scene of the 1970s.



The following credit line MUST run with all content from this book:

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