

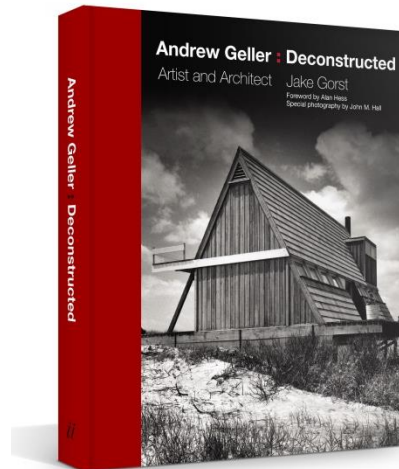
Glitterati is pleased to announce the publication of

Andrew Geller: Deconstructed

Artist and Architect

By Jake Gorst

Foreword by Alan Hess



Using a free range of geometries, and a marked creativity about bringing light into a house, plus materials that blended easily with meadow grasses, scrub brush and waves crashing on the shore, Geller fully utilized the freedom of Modern design. —Alan Hess

Andrew Geller, famed architect and artist, is known for his whimsical, modern beach houses, such as Pearlroth House, Elizabeth Reese House, Esquire Weekend House, and the Leisurama development in New York's Hamptons. In *Andrew Geller: Deconstructed*, Jake Gorst, Mr. Geller's grandson, celebrates the life and work of his grandfather, often referred to as the "architect of happiness." Geller nicknamed his imaginative buildings with such names as the *Grasshopper*, *Reclining Picasso*, *Double Diamond*, *Monopoly House*, and the *Cat*.

Gorst brings together two-decades worth of interviews, both formal and informal, as well as many artifacts and treasures culled from Geller's vast personal collection of never-before-published drawings and personal photographs. Included within are stories and images not only of his now famous beach houses, but also of the many lesser-known buildings and early artworks, making this the definitive volume on this quixotic architectural icon.

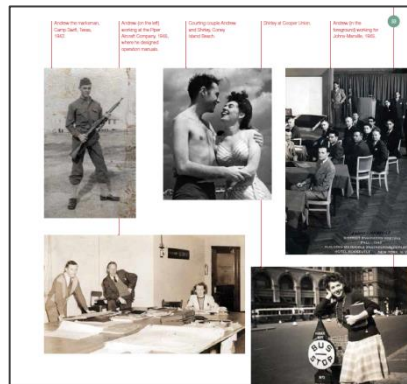
Gorst's intent in writing this volume—to share this wealth of information and provide an intimate glimpse into the inner workings of the artist—is here fully actualized, rendering a vivid portrait of a man whose main drive in life was to create beauty in whatever he did. The book also reveals Geller's personal side through anecdotes, his family history, and Gorst's relationship with his grandfather, the famed architect.

About the authors:

Jake Gorst has spent the past two decades researching and documenting mid-century modern architecture, including the work of his grandfather, architectural designer Andrew Geller, in print and film. Gorst is an Emmy® award winning documentary filmmaker and the Director of Mainspring Pictures Ltd. Recent films directed by Gorst include *The Nature of Modernism: E. Stewart Williams, Architect* (2014, Design Onscreen), *Modern Tide: Midcentury Architecture on Long Island* (2012, Design Onscreen), *William Krisel, Architect* (2010, Design Onscreen), *Journeyman Architect: The Life and Work of Donald Wexler* (2009, Design Onscreen) and *Desert Utopia: Mid-Century Architecture in Palm Springs* (2006, Design Onscreen). His films *Farmboy* (2006, Jonamac Productions), and *Leisurama* (2005, Jonamac Productions), have been in national U.S. public television distribution. Gorst has also a contributing writer to *VOX Hamptons*, *HOME Miami* and *Modernism Magazines*.

Alan Hess is an architect, historian, and is the architecture critic of *San Jose Mercury News*. He has written nineteen books on Modern architecture and urbanism in the mid-twentieth century, including monographs on architects Oscar Niemeyer, Frank Lloyd Wright, and John Lautner, as well as architectural histories of Las Vegas and Palm Springs. Hess was a National Arts Journalism Program Fellow at Columbia University's School of Journalism. He has a M.Arch degree from the Graduate School of Architecture and Urban Planning, UCLA.

John M. Hall is a freelance photographer, specializing in architectural, interiors, and garden photography, primarily for magazines, books, architects, and designers. His work appears in *Architectural Digest*, *Veranda*, *The New York Times*, *Modern*, *House Beautiful*, *Garden Design* among others. He actively exhibits his fine art work and is in private and museum collections.



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