
dootype

TRÈS TRÈS CHIC

First partnership between Firmorama.com & dooType studios, Très Très Chic is a display font, developed to be versatile and illustrative, with strong features that provide personality to the drawing. The characters were built based in primary geometric forms and the gentle delicate lines, in their main purpose, make this font very appropriate to the feminine universe. On the other hand, this font has its form filled with black, that could be applied evenly for a composition more dynamic and amazing, with variation of shapes and weight.

JUMP DOGS, WHY VEX FRITZ BLANK QC?

très très chic . 35pt

PEOPLE

très très chic . 175pt

DAWDS JOG, FLICK QUARTZ

très très chic . 54pt

ADMINISTRATION

très très chic . 84pt

BOXERS HAD ZAP OF GAY JOCK LOVE, QUIT WOMEN.

très très chic . 28pt

RULE

très très chic . 260pt

0123456789

très très chic . 134pt

INCREASE

très très chic . 134pt

QUEST JUDGE WIZARD DONKS FOXY CHIMP LOVE.

très très chic . 134pt

ORDER

très très chic . 134pt

NEIGHBOR

très très chic . 134pt

PAINFUL ZOMBIES

très très chic . 134pt

BACK IN JUNE WE DELIVERED OXYGEN EQUIPMENT OF THE SAME SIZE

très très chic . 134pt

ENVIRONMENTAL

très très chic . 134pt

TYPOGRAPHY

IN TRADITIONAL TYPOGRAPHY, TEXT IS COMPOSED TO CREATE A READABLE, COHERENT, AND VISUALLY SATISFYING WHOLE THAT WORKS INVISIBLY, WITHOUT THE AWARENESS OF THE READER. EVEN DISTRIBUTION OF TYPESET MATERIAL, WITH A MINIMUM OF DISTRACTIONS AND ANOMALIES, IS AIMED AT PRODUCING CLARITY AND TRANSPARENCY. ◀ CHOICE OF TYPEFACE(S) IS THE PRIMARY ASPECT OF TEXT TYPOGRAPHY—PROSE FICTION, NON-FICTION, EDITORIAL, EDUCATIONAL, RELIGIOUS, SCIENTIFIC, SPIRITUAL AND COMMERCIAL WRITING ALL HAVE DIFFERING CHARACTERISTICS AND REQUIREMENTS OF APPROPRIATE TYPEFACES AND FONTS. FOR HISTORIC MATERIAL ESTABLISHED TEXT TYPEFACES ARE FREQUENTLY CHOSEN ACCORDING TO A SCHEME OF HISTORICAL GENRE ACQUIRED BY A LONG PROCESS OF ACCRETION, WITH CONSIDERABLE OVERLAP BETWEEN HISTORICAL PERIODS. ◀ CONTEMPORARY BOOKS ARE MORE LIKELY TO BE SET WITH STATE-OF-THE-ART SERIFFED “TEXT ROMANS” OR “BOOK ROMANS” WITH DESIGN VALUES ECHOING PRESENT-DAY DESIGN ARTS, WHICH ARE CLOSELY BASED ON TRADITIONAL MODELS SUCH AS THOSE OF NICOLAS JENSON, FRANCESCO GRIFFO (A PUNCHCUTTER WHO CREATED THE MODEL FOR ALDINE TYPEFACES), AND CLAUDE GARAMOND. ◀ WITH THEIR MORE SPECIALIZED REQUIREMENTS, NEWSPAPERS AND MAGAZINES RELY ON COMPACT, TIGHTLY FITTED SERIFFED TEXT FONTS SPECIALLY DESIGNED FOR THE TASK, WHICH OFFER MAXIMUM FLEXIBILITY, READABILITY AND EFFICIENT USE OF PAGE SPACE. SANS SERIF TEXT FONTS ARE OFTEN USED FOR INTRODUCTORY PARAGRAPHS, INCIDENTAL TEXT AND WHOLE SHORT ARTICLES. A CURRENT FASHION IS TO PAIR SANS-SERIF TYPE FOR HEADINGS WITH A HIGH-PERFORMANCE SERIFFED FONT OF MATCHING STYLE FOR THE TEXT OF AN ARTICLE.

<http://en.wikipedia.org/wiki/Typography>

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß Ž ž

Lowercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß Ž ž

Smallcaps & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß Ž ž

Special Set

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß Ž ž

Lining Numbers | Superscript

0123456789 | 0¹²³⁴⁵⁶⁷⁸⁹

Fractions & Ordinal

1/2 1/4 3/4 > ¼ ½ ¾ | ° º

Punctuation

*\•:,...!|#:.? ¸”;/_{}[]()— — — «» <> „ ” ‘ ’

Symbol

© ¤ \$ £ ¥ ÷ ÷ ÷ < - - × % ‰ ± & © ¨ © + + ° ◀ ▶ ◂ ◃ ™ ^

Opentype Features

Contextual Alternates (Uppercase & Lowercase)

ABCDEFGHIJ... > ABCDEF~~GH~~IJK...

Smallcaps

ABCDEFGHIJK... > ABCDEF~~GHIJK~~...

Lining Numbers | Superscript

0123456789 > 0¹2³4⁵6⁷8⁹

Stylistic Alternates (Set 1) | Opentype Feature **Off**

AC AE AG AM AN AO AT AV BA BR BY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU
HA HO HY IN IT IM KN LI MA MI NI NO OO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY
TH TO TY VA WA WO WH YA ZY

AC AE AG AM AN AO AT AV BA BR BY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU
HA HO HY IN IT IM KN LI MA MI NI NO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH
TO TY VA WA WO WH YA ZY

Stylistic Alternates (Set 1) | Opentype Feature **On**

AC AE AG AM AN AO AT AV BA BR BY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA
HO HY IN IT IM KN LI MA MI NI NO OO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO
TY VA WA WO WH YA ZY

AC AE AG AM AN AO AT AV BA BR BY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU
HA HO HY IN IT IM KN LI MA MI NI NO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO
TY VA WA WO WH YA ZY

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 903 Glyphs

Opentype Features: Smallcaps, Contextual Alternates, Superscript, Stylistic Alternates

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu



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