dootype

Encorpada

Freely inspired by the didones shapes, Encorpada Black
has generous curves and your high contrast determine
his purpose as a display font. The inktraps and
curved endings are part of his exuberant personality.
Encorpada is great for fearless and strong personality projects.

Jump dogs, why vex Fritz Blank QC?

encorpada . 25pt

People

encorpada . 132pt

very different

encorpada . 65pt

Max boft: z'n vrouw is qua type degelijk

encorpada . 24pt

New York, 1979

encorpada . 60pt

How quickly daft jumping zebras vex

encorpada . 25pt

ANYTHING

encorpada . 85pt

Ma la volpe, col suo balzo, ha raggiunto il quieto Fido

encorpada . 18pt

Experience

encorpada . 80pt

Two driven jocks

SOMETIMES

Blitz prende ex-vesgo com cheque fajuto

0123456789 0123456789

arm

neighborhood

ABSOLUTELY

conversation

Typography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ❡ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ❡ Contemporary books are more likely to be set with state-of-the-art seriffed "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. ❡ With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted seriffed text fonts specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. A current fashion is to pair sans-serif type for headings with a high-performance seriffed font of matching style for the text of an article...

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁĂĂÂÄÄÀĀĄÅÃÆBĆČÇĈĊĎĐĐĐÉĔĚÊËĖÈĒĘẼĔFĞĞĜĠĠHĤ
IJÍĬÎÏİÌĪĮĨĴĶĹĽĻĿĿĿÍḾÑŃÑŇŅŊÑŃÑÑŇÑŃŃŅŇÑŅÑ ÓÓÔÖÒŐŌOØÕŒPÞPQŔŘ
ŖŚŠŞŜŞŞŠŢŢŢŢ ÚŬŬÛŨÜÙŰŪŲŮŨŴŴŴŴÝŶŸŸŸŹŹŽ

Lowerase & Diacritics

abcdefghijklmnopqrßstuvwxyz
áăăâäàāąåãæbćčçĉċdďđđđéěêëèēęẽĵĵğğĝġġhĥijĵúŭûüïìīįĩĵ
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üùűūųůũẃŵẅẁ ýŷÿ ỳ ỹ źż ż

Smallcaps & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁĂĂÂÄÄÀĀĄÅÃÆBĆČÇĈĊDĎĐĐĐÉĔĚÊËĖÈĒĘĔFĞĞĜĠĠHĤĤÍĬÎÏİÌĪĮ
ĨĴĶĹĽĻĿ·ĿḾÑŃŃŅŊÑ ÓÓÔÖÒŐŌOØÕŒPÞPQŔŘ ŖŚŠŞŜŞŞ ŠŢŤŢŢŢÚŬŬ
ÛŨÜÙŰŪŲŮŨŴŴŴŴ ÝŶŸŸ ỸŹŽ Ż

Lining Numbers | Oldstyle Numbers | Tabular Lining | Tabular Oldstyle

0123456789 | 0123456789 | 0123456789 | 0123456789

Superscript | Subscript | Numerator | Denominador

0123456789 X$_{0123456789}$ | 0123456789 X$_{0123456789}$

Fractions & Ordinal

01234/56789 ❖ 01234/56789 | ^{a} ^{o}

Ponctuation

*\•:,...!;#.·?¿""';/_{}[]()——-«»‹›„"""'',

Symbol

¢¤$£¥≈~÷ø=>≥••∫<≤¬–∕≠∂%‰+±∏√∑&@|¦©†‡°◊¶®§™∧

Opentype Features

Allcaps

abcdefghij... ❧ ABCDEFGHIJ...

Smallcaps

abcdefghijk... ❧ ABCDEFGHIJK...

Lining Numbers | Oldstyle Numbers

0123456789 ❧ 0123456789

Tabular Lining | Tabular Oldstyle

0123456789 ❧ 0123456789

Superscript | Subscript

$0123456789 X_{0123456789}$

Numerator | Denominador

$0123456789 X_{0123456789}$

Fractions

1/4 1/2 3/4 3/8 1/8 7/8 5/8 ❧ ¼ ½ ¾ ⅜ ⅛ ⅞ ⅝

01234/56789 ❧ 01234/56789

Contextual Alternates

_> ❧   <_ ❧   _^ ❧   ^_ ❧

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2011

Character Set: 626 Glyphs

Opentype Features: Allcaps, Case Sensitive, Smallcaps, Lining Numbers, Oldstyle Numbers, Lining Tabular. Oldstyle Tabular, Superscript, Subscript, Numerator, Denominator, Fractions, Contextual Alternates (Arrows)

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

d.