

HERDSA Fellowship: Demonstrating the criteria in a digital portfolio

Susan Bolt

Edith Cowan University, Perth, Australia

s.bolt@ecu.edu.au

Rachel Sheffield

Curtin University, Perth, Australia

Rachel.sheffield@curtin.edu.au

Lisa Tee

Curtin University, Perth, Australia

L.Tee@curtin.edu.au

The HERDSA Fellowship Scheme is open to all HERDSA members seeking to improve their educational practice through critical reflection in a supportive collegiate environment. Associate Fellows are encouraged to work with a mentor to complete their Fellowship application within a two year period. Traditionally HERDSA Fellowship applications have been submitted online using a WORD document format. Recently, Associate Fellows have started using digital formats to create their HERDSA Fellowship portfolios. The showcase presents ideas and invites discussion about use of digital media. A phenomenological approach was used to elicit data from the lived experiences of Associate Fellows and their mentor in relation to using diverse digital media to develop HERDSA Fellowship portfolios. Phenomenological perspectives from the HERDSA Fellowship Panel of Assessors were also elicited and included in the data collection process. Analyses of these lived experiences provided insight into effective strategies for completing, mentoring, and assessing HERDSA Fellowship portfolios using a digital format. The presenters share their recommendations for what worked, what didn't work and what could be done better in the future to develop, mentor others and assess HERDSA Fellowship digital portfolios. This showcase is relevant for participants interested using digital portfolios to develop a HERDSA Fellowship application. It is relevant to the conference theme of professional learning for academic practice, particularly in relation to reward and recognition.