

THADDEUS (TJ) ERDAHL

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Education

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|-------------|--|--|
| 2009 | University of Florida, Gainesville FL | <i>Master of Fine Arts (Ceramics)</i> |
| 2004 | University of Northern Iowa, Cedar Falls, IA | <i>Bachelor of Arts (Art Education) Bachelor of Fine Arts (Ceramics)</i> |
| 2001 | Hawkeye Community Collage, Waterloo, IA | <i>Associate of Arts (General)</i> |

Teaching Experience

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| 2011 | Arts Council of Princeton, Princeton, NJ | <i>Instructor, Adult Ceramics, Children's Community Outreach</i> |
| 2010 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | <i>Instructor, ArtReach, Sevier County Schools, 4th – 12th grade</i> |
| 2009 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | <i>Instructor, Children's Community Class, 4th – 7th grade</i> |
| 2008 | University of Florida, Gainesville FL | <i>Instructor of Record, Ceramic Three-Dimensional Design, ART 2757c</i> |
| | University of Florida, Gainesville FL | <i>Instructor of Record, Ceramic Figure Sculpting, ART 2704c</i> |
| 2007 | University of Florida, Gainesville FL | <i>Teaching Assistant, Nan Smith, Advanced Ceramics</i> |
| 2006 | Hearst Center for the Arts, Cedar Falls, IA | <i>Instructor Adult Ceramics/ Ceramics Technician</i> |
| | Hearst Center for the Arts, Cedar Falls, IA | <i>Interim Education Coordinator</i> |
| 2005 | Black Hawk County, AEA 267, IA | <i>Substitute Teacher K-12</i> |
| 2004 | Dunkerton Community Schools, Dunkerton, IA | <i>Student Teacher K-12 (Supervising Teacher – Chad Wolfe)</i> |
| | Union Community Schools, La Porte City, IA | <i>Student Teacher K-5 (Supervising Teacher – Jill VanVelduhizen)</i> |

Professional Experience

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|------------------|---|--|
| 2011 | Arts Council of Princeton, Princeton, NJ | Selected Artist-In-Resident, Aug - October |
| 2011 | Kellog Center for Craft, Creativity & Design Hendersonville, NC | Contemporary Craft Think Tank, invited participant |
| 2011 | Princeton Day School, Princeton, NJ | Visiting Artist, Ceramics |
| 2011 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Selection Committee 2011 - 2012 Arrowmont Artist-in-Resident (A.I.R.) |
| 2011 | Princeton Day School, Princeton NJ | Visiting Artist – Ceramics |
| 2010 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Program Manager 6 months |
| 2010 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Co-Coordinator, Figurative Association: The Human Form in Clay, A National Symposium for Figurative Ceramics |
| 2009-2010 | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Artist-in-Resident (A.I.R.) |
| 2010 | NCECA (National Council on the Education of Ceramic Arts | Selection Committee 2010 NCECA Graduate Fellowship |
| 2010 | Four Bridges Art Festival, Chattanooga, TN | One of Five Selected Emerging Artists |
| 2008 | The Art Institute of Chicago, Chicago, IL | Selected Participant in Think Tank 3 |
| | University of Florida, Gainesville, FL | Assistant – Kiln Room and Glaze Lab |
| 2007 | University of Florida, Gainesville, FL | H.O.T. Clay Visiting Artist Coordinator |
| | University of Florida, Gainesville, FL | H.O.T. Clay Elected Vice-President |
| 2006 | University of Florida, Gainesville, FL | Assistant – Kiln Room and Glaze Lab |
| | Person Lakes Art Center Art in the Park, Okoboji, IA | Display, promotions and sales of self-generated ceramic sculpture |
| | Des Moines Art Festival, Up and Coming Artist, Des Moines, IA | Display, promotions and sales of self-generated ceramic sculpture |
| 2004 | Waterloo, IA | Free Lance Artist, Comic-Opera |
| 1996-2000 | United States Army Ft. Bragg, NC | 12 Bravo - Airborne Combat Engineer |

Workshops/Demo/Lectures

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| Up Coming 2012 | Armory Art Center, West Palm Beach, FL | The Figure as Artifact |
| | Arrowmont School of Arts and Crafts, TN | Creating in the Past: The Figure as Artificial Artifact |
| Up Coming 2011 | Western Kentucky University, | Invited Visiting Artist and Lecturer |

Thaddeus Erdahl

Bowling Green, KY

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| | Roswell Art Center West, Roswell, GA
Odyssey Center for Ceramic Arts,
Asheville, NC | Constructing Artificial Artifacts – Workshop/Demo
Building Surface Content – Summer Workshop |
| 2010 | Middle Tennessee State University,
Murfreesboro, TN | Invited Visiting Artist |
| | Savannah Country Day School, Savannah, GA | Invited Visiting Artist |
| | University of Kentucky, Lexington KY | Invited Visiting Artist |
| 2009 | Waterloo Center for the Arts, Waterloo, IA | Sculpting Heads and Surreal Figures |
| | Arrowmont School of Arts and Crafts,
Gatlinburg, TN | Introduction to wood firing (Assistant – Bill Van Gilder) |
| 2008 | Santa Fe Clay, Santa Fe, NM | The Human Figure, Focus on the Head (Assistant - Tom Bartel) |
| | Santa Fe College, Gainesville, FL | Workshop Demonstrator, two beginning level ceramics courses |
| 2006 | Harn Museum of Art, Gainesville, FL | Invited Visiting Artist (Family Day) |
| | Cedar Falls Community Schools, Cedar Falls, IA | Resident Artist, Organized and taught, 5 week ceramic sculpture Workshop for 5 th graders (Urban Totem Poles) |
| 2005 | Jesup Community School, Jesup, IA | Resident Artist, Organized and taught, two week ceramic sculpture Workshop K-12 th grade (Heads) |

Awards & Achievements

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| 2010 | Arrowmont School of Arts and Craft,
Gatlinburg, TN | National Figurative Sculpting Symposium, Figurative Association: The Human Form in Clay-Invited Emerging Artist (1 of 10) |
| 2009 | NCECA (National Council on the Education of Ceramic Arts) | Graduate Fellowship Recipient (1 of 3) |
| 2008 | Think Tank Three, Institute of Art Chicago, Chicago IL | Graduate Fellowship Recipient (1 of 15) |
| 2007 | Arrowmont School of Arts and Crafts
Gatlinburg, TN | Arrowmont Competitive Scholarship, Tom Bartel Workshop |
| | University of Florida, Student Arts Juried Exhibition, Gainesville, FL | Best In Show, Office of the Dean |
| 2006 | University of Florida, Department of Art and Art History, Gainesville, FL | Alumni Fellowship Recipient (1 of 3) |
| 2005 | Pearson Lakes Art Center – Art in the Park, Okoboji, Iowa | Best of Show |
| | Augustana College – Twenty-Ninth Annual Rock Island Fine Arts Exhibition, Rock Island, IL | Honorable Mention |
| | University of Northern Iowa, College of Humanities and Fine Art, Cedar Falls, IA | Purple and Old Gold Award (for outstanding achievements in the arts) |
| | Buyers Market In Philadelphia, Philadelphia, PA | Student NICHE Awards Finalist |
| 2004 | University of Northern Iowa, Cedar Falls, IA | Summa Cum Laude Graduate |
| 2003 | University of Northern Iowa, Cedar Falls, IA | Departmental Competitive Full Tuition Scholarship Recipient |
| | University of Northern Iowa, Cedar Falls, IA | David Sands Wright Scholarship Recipient |
| | University of Northern Iowa, Cedar Falls, IA | Arts UNI Merit Award |
| 2002 | University of Northern Iowa, College of Humanities and Fine Arts, Cedar Falls, IA | Purchase Award |

Thaddeus Erdahl

Select Exhibitions

Up Coming 2011

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| | The Fuller Craft Museum, Brockton, MA | FRESH FIGURINES: A New Look At An Historic Art Form – Invitational, Gail M Brown |
| | Lacoste Gallery, Concord, MA | The Figure Has Soul – Invitational,-Curator: Anne Wollman |
| | Roswell Art Center West, Roswell, GA | Artificial Artifact , Solo Exhibition |
| 2011 | Studio @ 620, St Petersburg, FL | Resonance: UF Alumni Exhibition, Invitational, Curator: Nan Smith |
| 2010 | Brest Museum Gallery, Jacksonville University, Jacksonville, FL | Incompensation, Solo Exhibition |
| | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Figurative Association: The Human Form in Clay |
| | University of Northern Iowa, Gallery of Art, Cedar Falls, IA | University of Northern Iowa Alumni Exhibition-Invitational “Never Chaste” |
| | The Mimi and Ian Rolland Art and Visual Communication Center, School of Creative Arts, University of Saint Francis, Fort Wayne, IN | National Ceramics Invitational Exhibition |
| | Slocumb Galleries, East Tennessee State University, Johnson City, TN | “Crafting Contemporary Art: Studio Craft in Appalachia” |
| | Ewing Gallery, University of Tennessee, Knoxville, TN | “Continue: The Figurative Tradition in Contemporary Art |
| | Cinema Gallery, 120 W. Main St. Urbana, IL 61801 | Show of Head - Invitational |
| | The Dairy Barn Arts Center, Po Box 747, Athens OH | Transcending the Figure, Invitational Exhibition, Curator: Tom Bartel |
| | Roswell Art Center West, Roswell, GA | Dual Exhibition with Martina Lantin |
| | Arrowmont School of Arts and Crafts, Gatlinburg, TN | Resident Artist Exhibition |
| 2009 | Waterloo Center for the Arts, Waterloo, IA | Sur – Realities, Ceramic Sculpture by Thaddeus Erdahl |
| | University Gallery, University of Florida, Gainesville. FL | MFA Thesis Show I Exhibition (A Vexing Conversation) |
| | FUNKe Fired Arts Gallery, Cincinnati, OH | BODY PERSPECTIVES, University of Florida Invitational Exhibition |
| | Roswell Art Center West Gallery, Roswell, GA | Panorama, New Ceramic Work from the University of Florida |
| | FOCUS Gallery, University of Florida, Gainesville, FL | Currents, Contemporary Florida Ceramics |
| | Pearson Lakes Art Center, Okoboji, IA | Recent Work, Ceramic Sculptures and Drawings by Thaddeus Erdahl |
| 2008 | Modern Formations Gallery, Pittsburgh, PA | Americana Re-Figured, NCECA Invitational Exhibition |
| 2007 | Media Image Gallery, Gainesville, FL | With These Two Hands, H.O.T. Clay Ceramics Group Exhibition |
| | FOCUS Gallery, University of Florida, Gainesville, FL | One Hot Summer, H.O.T. Clay Group Ceramics Exhibition |
| | Allan R. Hite Art Institute, University of Louisville, Louisville, KY | NCECA Regional Juried Student Exhibition |
| 2006 | Charles City Arts Center, Charles City, IA | Recent Work: Ceramic Sculptures by Thaddeus Erdahl |
| | Hearst Center Gallery of Art, Cedar Falls, IA | Field and Versus collection Invitational Exhibition, (1 of 6) |
| | Pump House Regional Arts Center, La Crosse, WI | Art of the Doll: Juror – Judy Onofrio |
| | Hitchcock Humanities Center, Bellevue University, Bellevue, NE | Two Worlds, Recent Works by Thaddeus Erdahl and Ray Chafin |
| | Family Museum, Bettendorf, IA | Brief Amusing Stories, Recent work by Thaddeus Erdahl |

Thaddeus Erdahl

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| 2005 | Reynolds Gallery, University of the Pacific, Stockton, CA
Quad City Art Center, Rock Island, IL

Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Gallery of Art, Augustana College, Rock Island, IL | Visions in Clay: Juror – Adirian Saxe

Quad City Arts Center Gallery Exhibition, Two person exhibition with Susan Mart
Invitational UNI Alumni Ceramics Exhibition 1990 - 2005

Twenty-Ninth Annual Rock Island Fine Arts Exhibition |
| 2004 | Gallery of Art, Augustana College, Rock Island, IL
Gallagher – Bluedorn Performing Arts Center, Cedar Falls, IA
Charles H. MacNider, Art Museum, Mason City, IA
Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Gallery of Art, University of Northern Iowa, Cedar Falls, IA | Twenty-Eighth Annual Rock Island Fine Arts Exhibition

LOUD, Two person show with Paco Rosic

Area Show 39

Comic-Opera, Bachelor of Fine Arts Exhibition

Annual department of Art Juried Student Exhibitions |

Collections

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| Waterloo Center for the Arts, Waterloo, IA
Hearst Center for the Arts, Cedar Falls, IA
University of Northern Iowa, Cedar Falls, IA
Half Moon Bay, Ca | Permanent Collection
James Merrill Hearst Permanent Collection
Office of the Dean
Signe Kim Lauridsen Jones, Private Collection |
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Publications

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| 2011 | Humor in Craft | Brigitte Martin, editor |
| 2011 | Ceramics Monthly – January | Reviews – Page 24 – 25 & 72 (advertisement) |
| 2010 | Ceramics Monthly – October | Exhibition – Page 20 & Gallery Guide Page 112 |
| 2010 | Ceramics Art and Perception | Ceramics: Art and Perception No. 81 2010 Pages 64 - 69 |
| 2009 | China Ceramic Arts Magazine | Page 59 and inside back cover (Bia Ming, editor) |
| 2009 | PULSE Magazine Aug. 21 – Sept. 04 Issue 023 | Cover story - Sur Realities (Waterloo Center for the Arts Exhibition) |
| 2008 | Ceramics Monthly - November | MFA Factor-The University of Florida Graduate Program |

Professional Memberships

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| 2008-2011 | Reston, VA | NAEA (National Art Education Association) |
| 2004-2011 | Erie, CO | NCECA (National Council for the Education of Ceramic Arts) |