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ARTIST STATEMENT

Our personal identities are a kaleidoscope of first person narratives influenced by the experiences and interactions with the world around us. As humans we are compelled to tell stories that illustrate analogies; blending together archetypes, shared experiences, and personal mythology. Who we are is an ongoing process of reinterpretations, observations, and personal connections.

Ceramic sculpture and portraiture, in particular, are forms of a visual narration that I use to satisfy my urge for documenting what I see in human nature. Evocative of well-loved toys and obsolete artifacts, I use the implied history of these objects to encourage the viewer to disconnect from the present situation and conjure their own individual narratives from my sculptures.

One of the most attractive qualities of human behavior, a coveted characteristic belonging to successful communicators in any field, is a sense of humor. Humor is the great lubricator that ultimately allows us all to move on, let go, and laugh at ourselves. I use humor as a veneer to cover certain autobiographical components of my life. Some things in life are so serious; you have to laugh at them. Working with concepts that are personal and sometimes narcissistic perceptions of the gloomy side of life, humor is my buffer. Dry or irreverent, it is humor that mystifies those tragedies. Sometimes in my work it confronts the viewer, creating an uncomfortable situation that simultaneously conceals and lays bare, guides and misdirects their sense of social standards and manners. I seek to convey not just the outward appearance of people, but also the intimate concept of self.