

The interface within Program

| Time | Author | Title |
|--------------------------------------|--|---|
| 9:30-10:15 | H. van der Hulst (invited) <i>University of Connecticut</i> | <i>The integration of segmental and syllabic structure in Radical CV Phonology</i> |
| 10:15-11:00 | E. Rasin <i>MIT</i> | <i>Predictions of a phonological architecture with stress encapsulation</i> |
| Coffee break | | |
| 11:15-12:00 | M. Kramer ¹ & D. Zec ² ¹ <i>University of Tromsø</i> ² <i>Cornell University</i> | <i>Think positive: Manners at the interface to suprasegmental phonology</i> |
| 12:00-12:45 | V. Martínez-Paricio (invited) <i>University of València</i> | <i>The relationship between melody and prosody in a framework with internally layered feet</i> |
| Lunch break + posters session | | |
| 14:30-15:15 | N. Faust & J. Brandão de Carvalho <i>University Paris 8</i> | <i>Vocalic templates and the structure/melody distinction</i> |
| 15:15-16:00 | D. Passino <i>Nice Sophia Antipolis University</i> | <i>Prosody is not a projection of segmental content</i> |
| Coffee break | | |
| 16:15-17:00 | S. Ulfsbjorninn (invited) <i>University of Lyon</i> | <i>Melody and Prosody in Strict CV Metrics</i> |
| 17:00-17:45 | T. Scheer <i>Nice Sophia Antipolis University</i> | <i>Dual Phonology</i> |
| 17:45-18:30 | B. Köhnlein <i>Ohio State University</i> | <i>Towards a unified analysis of interactions between foot structure, tone, duration, and segmental structure</i> |
| Borrel | | |

Posters

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| G. Enguehard <i>University Paris 7</i> | Tonic Lengthenings and the «melodic nature» of the skeleton |
| F. Mutlu <i>Bogazici University</i> | Place asymmetries: Onset head vs domain head |
| G. Schwartz (alternate) <i>Adam Mickiewicz University</i> | When manner is prosody, the interface defines itself |
| L. Xiaoxi <i>University of Essex</i> | An element geometry account of depression in Bantu and Shanghainese |
| M. Sloos ¹ , Y. Ran ² & J. van de Weijer ³ ¹ <i>Fryske Akademy</i> ^{2,3} <i>Shanghai International Studies University</i> | Tone-segment interaction in Huangyan Taizhou (Wu) |
| A. Revithiadou <i>Aristotle University of Thessaloniki</i> | When not everything fits: Pitch-accent and lexical stress systems in phonological typology |