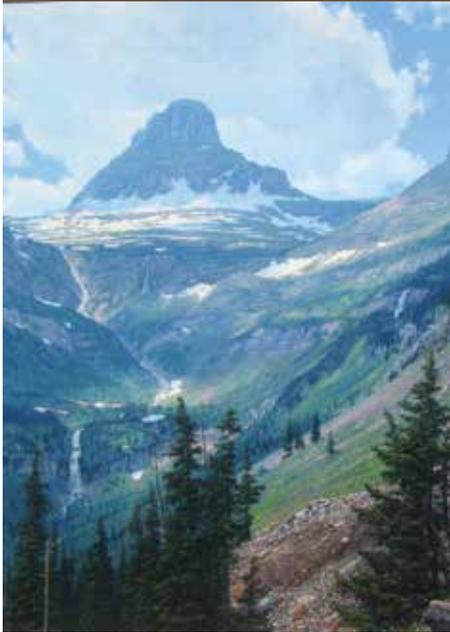


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*"Blackfoot Paradise"*  
40" x 30" oil

ROGER ORE

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*Cedar Lake Table*  
by Greg Klassen

Finding inspiration in his wife, three little kids and the beauty of the trees, rivers and fields of the Pacific Northwest, craftsman Greg Klassen creates functional, sculptural furnishings that double as artistic statements from his workshop in Lynden, Washington. Handmade in the truest sense of the word, each furnishing is crafted one at a time, and just as no two trees are the same, each work is also unique. From his River Collection, the *Cedar Lake Table* includes a lake of blue glass firmly situated in the center of a stunning log of Western red cedar that is meticulously worked for a silky finish. Klassen's works are commissioned and collected around the world and have been exhibited at various juried shows, including the prestigious Smithsonian Craft Show.

\$5,800

34 x 42 x 16 inches

360.305.5070

[www.gregklassen.com](http://www.gregklassen.com)



*Goldman Lamp*  
by Ron Gilad

Created by designer Ron Gilad, the *Goldman* is a contemporary take on the traditional banker's lamp, one of the earliest kinds of electric lamps. Banker's lamps were made as early as the 1800s and were typically produced of a solid brass base and a green glass shade. Named for the number crunchers who worked long hours looking at small numbers, these lamps became a staple on desks throughout the world. The *Goldman*, named after the investment banking firm, was designed as a step in the evolution of this traditional lamp with injected technology and slick lines, explains Gilad.

\$495

15.75 x 10 inches

718.875.3472

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