



# 5 *Living color*

Not the first shrine to be devoted to an obsolete (though beloved) technology, the Polaroid Museum just might be the first to open in a glitzy shopping center in Las Vegas. There you can see one of six 20-by-24 Polaroid cameras in existence; the now defunct company built these 235-pound behemoths in the 1970s to demonstrate its new large-format color film. They've since been a favorite tool for such artists as William Wegman, Chuck Close, and Andy Warhol, whose self-portrait hangs nearby—part of a collection of exhibitions that spans the history of instant photography from Polaroid founder Edwin Land up to the iPhone era: *The Polaroid Mosaic Project*, above, is a collage of Instagram submissions. \$5; [polaroidfotobar.com](http://polaroidfotobar.com).



# 6 **IN THE FLOW**

Up in northern Washington State, along the banks of the Nooksack River and not far from the fir-forested slopes of Mt. Baker, furniture designer Greg Klassen takes slabs of salvaged live-edge lumber (that is, boards split by a bark-lined cleft) and makes polished tabletops from them, inserting a "river" of blue glass to flow along (and, more prosaically, cover) the cleft. The resulting pieces aren't cheap, but each is one of a kind—and a true slice of the Northwest. Coffee tables from \$4,000; [gregklassen.com](http://gregklassen.com).

# 7

## Sound and sense

Here's a California concert series that's almost as much fun for architecture buffs as it is for music lovers. Running July 17 to 27, Festival Mozaic offers chamber pieces in San Miguel's old mission (which has a bell tower straight out of a spaghetti Western), orchestral works in a private hilltop chapel (below; cobbled together from unused bits and pieces that Hearst brought back from Europe for his castle), and *Classical Musicians Doing Un-Classical Things* in Cuesta College's \$22 million arts center. (Only five years old, it still has that new concert-hall sheen.) Wine geeks do well too, given the 20 percent discount a ticket stub will get you at any of a dozen wineries. By the way, that letter z in the name represents Mozart—this was once the SLO Mozart Festival, and July 23 brings an all-Mozart program to Mission San Luis Obispo de Tolosa. Tickets from \$34; [festivalmozaic.com](http://festivalmozaic.com).



BOTTOM RIGHT: BRIAN P. LAWLER, COURTESY OF FESTIVAL MOZAIK