



Thursday, February 4th, 2016

For Immediate Release:

## Marie-Helene Bertino, Nicole Chung, Daniel José Older, and Joanna Walsh join Catapult as contributing and series web editors.



Independent publishing venture Catapult welcomes three contributing editors and a guest series editor to their web team. Marie-Helene Bertino, Daniel José Older, and Joanna Walsh are Catapult's new, regularly contributing web editors. Nicole Chung is the website's first guest series editor, and will curate an essay series around adoption this spring.

"The mission of Catapult's website is to nurture new writing and new writers, and to showcase extraordinary stories from every perspective," explains Catapult web editor in chief Yuka Igarashi. "Our contributing and series editors will keep us committed to this mission. I think of Marie-Helene Bertino, Daniel José Older, and Joanna Walsh as our expert eyes and ears. Every month, they'll bring in writers and stories the web team might not otherwise encounter."

"And Nicole Chung has done fantastic work," Igarashi continues, "both as a writer and as an editor at *The Toast*, around issues of adoption and race. I've learned so much from her just in the last couple of weeks. We're thrilled to have her on board as our first series editor, and I'm excited to collaborate with more guest editors in the coming months."

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**MARIE-HELENE BERTINO's** debut collection *Safe as Houses* received The Iowa Short Fiction award and was named an Outstanding Collection by The Story Prize. Her debut novel *2 a.m. at the Cat's Pajamas* was a Barnes and Noble Discover Great New Writers Pick and a Best Book of 2014 from NPR, *Popsugar*, *Flavorwire*, *BuzzFeed*, *The Kansas City Star*, and others. Her work has appeared in *Granta*, *Guernica*, *Epoch*, *Electric Literature's Recommended Reading*, *The Pushcart Prize Anthology XXXIII*, and many other publications and anthologies. She is a faculty member in the low-residency M.F.A. Program at The Institute for American Indian Arts, and teaches at New York University, Catapult, The Center for Fiction, Sackett Street Writing Workshops and *One Story's* Summer Workshop, where she was an editor for six years. For more information, please visit: [www.mariehelenebertino.com](http://www.mariehelenebertino.com)

**NICOLE CHUNG** is the managing editor of *The Toast*. Her essays and articles have appeared in *The New York Times Magazine*, *The Atlantic*, *Medium*, *Salon*, and other publications. She hails from Oregon and now lives near Washington, DC.

**DANIEL JOSÉ OLDER** is the author of the Bone Street Rumba urban fantasy series from Penguin's Roc Books and the young adult novel *Shadowshaper* (Scholastic, 2015), a *New York Times* Notable Book of 2015, which was shortlisted for the *Kirkus* Prize in Young Readers' Literature and named one of *Esquire's* 80 Books Every Person Should Read. He co-edited the Locus and World Fantasy nominated anthology *Long Hidden: Speculative Fiction from the Margins of History*. You can find Daniel's thoughts on writing, read dispatches from his decade-long career as a New York City paramedic, and hear his music at [ghoststar.net](http://ghoststar.net), @djolder on Twitter, and on YouTube.

**JOANNA WALSH's** books include *Hotel*, *Vertigo*, and *Fractals*. Her writing has also appeared in *Best European Fiction 2015*, *Granta*, *Best British Short Stories*, *The Stinging Fly*, *Gorse*, and other publications. She reviews for *The Guardian*, *The New Statesman*, and *The National*. She is fiction editor at *3:AM Magazine* and runs @read\_women.

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