



## WHINSTONE

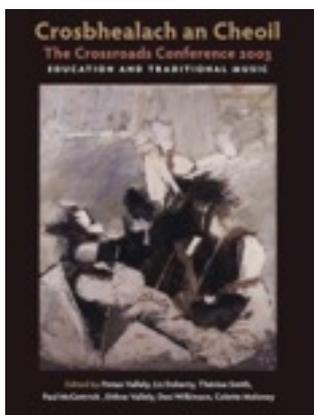
### Books on Traditional music

[www.whinstone.net](http://www.whinstone.net)

#### Education and Traditional Music

34 unique essays on education in

Traditional music dealing with Ireland and



Scotland, the

papers from the

Crosbhealach

an Cheoil -

Crossroads

Conference of

2003. This is

the first ever

collection of

ideas and

observations

from the people

who have

pioneered

teaching and

learning of

Traditional

music, musicianship and its history and contexts in 21st-century Ireland and Scotland. The 300 pages of essays in this volume are a cogent contribution to Irish Studies knowledge, and are of equal relevance to performers, teachers, education, State agencies and the media. They show Traditional music internationally as alive and engaged – a challenging, satisfying contemporary music of the twenty-first century.

#### COMPANION TO IRISH TRADITIONAL MUSIC (2011)

Edited by Fintan Vallely



The ultimate reference for all players, devotees and students of Irish Traditional Music. An indispensable reference guide to Ireland's universally-recognised Traditional music, song and

dance. This comprehensive resource - now revised and greatly expanded with 800 pages - is the largest single collection of such diverse, essential data. It brings together the knowledge of 200 contributors in an easy-to-use A-Z format with entries on

- Song in Irish and English
- Dance – Step Dance, Céilí and Sets
- Solo and Group Playing
- Céilí Bands and Professionalism
- Storytelling
- Instruments and Technology
- Tune Types and Composition
- Styles and Ornamentation
- Organisations and Promotion Education and Transmission
- Collectors and Archives
- History and Revival
- Performers, Stylists, Commentators
- Broadcasting and Recording
- English, Scottish, Welsh music and song
- Music in all Irish Counties, Europe & USA
- Timeline - 1100 BC – 2011 AD
- Irish Music Books 1724 – 2011

See [www.companion.ie](http://www.companion.ie)

#### A complete guide to playing the Irish Flute

The new edition of the first ever tutor for the Irish (wooden) flute, by Fintan Vallely, this includes the basics of stylistic playing traditional music and a selection of over

100 tunes for all instruments.



A unique visual and descriptive 'method' for all levels of learning and playing on the keyed and unkeyed 'Irish' wooden flutes. Tried and tested, this is a greatly expanded and improved update of

the very first Irish flute

tutor which was published in 1986. Its 136 pages are packed with background information and suitable for all from the most basic to the most advanced levels. The book covers breathing and ornamentation techniques, has a hundred and five notated tunes and a companion CDs with 180 tracks of tuition, ornamentation and music examples. This 'method' is perfectly suited too to the tin whistle.

#### Ben Lennon – The Tailor's Twist

A study in text, photographs and graphic design of the fiddler Ben Lennon of Kiltyclogher, Co. Leitrim. His life is documented in words by writer Fintan Vallely and he is presented within his

music society in a hundred and more striking photographs by international award-winner Nutan Jacques Pirapez. These elements are integrated by a vigorous, complementary design by Martin Gaffney as the visual story of a personal journey in music by one who has a bird's eye view that is a panorama of the technological and artistic transformation from the old Ireland to the new, from traditional music redundancy to its artistic supremacy.

### **Traditional music and innovation Crosbhealach an Cheoil / The Crossroads Conference 1996**

This is a remarkable collection of summary opinions in 31 essays by musicians and observers who debate the nature and practice of Traditional music after the first 50 years of its revival, a mix of the old and the modern, grappling with the challenges of globalisation and technology. The papers were part of the very first conference ever on Traditional music, and the writers include some of the best known names in the field such as Mícheál Ó Súilleabháin, Tony MacMahon, Margaret Bennett, Nicholas Carolan and Janet Harbison.

### **Tuned Out – Traditional Music and Identity in Northern Ireland**

This book looks at the modern Traditional Irish music scene and sees that while there is enthusiastic participation of Northern Ireland Catholics therein, Protestants have largely absented themselves. The author views today's 'Traditional' music as the one-time available, popular music of all on the island of Ireland, and though by origin dominantly and distinctively Irish, with significant Scottish and English pedigree. No particular society-healing power is expected of this music, instead the view is taken that the music simply is music, an artform, and can only *reflect* what goes on in the outside political world. Traditional music is objectively a new sub-genre, with few particular local-community roots. While being a prominent marker of Irishness, it is also however independent of actual 'Nationality', now with an international community of consumption and participation which can fulfil casual and educative needs as well as the professional and virtuosic. Thus, it is

argued, Protestants should view it as a potential vehicle of artistic expression and entertainment in their birthright.

### **Sing up! Irish Comic Songs and Satires for Every Occasion**

An exceptional collection of 80 comic and satirical lyrics about Irish society's transition from the past to the future. The songs' style reaches back to the Gaelic bard's role in early-millennium social structures in Ireland. Each tale carries a moral which is dispensed with humour that renders it both visible and invisible: satire is a well-established admonishing device in Irish lyrics and literature; comic observation and ridicule are part of everyday conversation. These songs say much that is as rigorously accurate as the news bulletins and newspapers that they were culled from, but with the addition of drama, the fantastic and the surreal. Just as important as the songs, the introductory essays stand on their own to render their associated lyrics all the richer, making this book a solid comic text on Sex, National politics, Drink, Fast Food, Traditional music, Religion, Recreation, Agriculture, the Weather ...

### **Together in Time: The Life and Music of John Kennedy of Cullybackey**

An account of the life and music of the wonderful Cullybackey, Co. Antrim flute player and singer John Kennedy who began work at the age of fourteen in the linen trade, the staple industry of his area. His music is traced through local fiddler and singer Hughie Surgenor and their performing for local socials and dances, stepping out playing fifes to Lambeg drumming, instructing local marching bands for 'the Twelfth', sessions in the early years of Traditional music revival, and teaching dance music at CCÉ classes. Here too are tunes he composed, lyrics he set to music - the life story of 'the bard of Cullybackey', his songs and his tunes, all brought to the eyes and ears of a wider public for the first time.

**Read a fuller account of these and other books on [www.imusic.ie](http://www.imusic.ie). All books available by post on-line, from [www.whinstone.net](http://www.whinstone.net) and through the music trade and bookshops.**