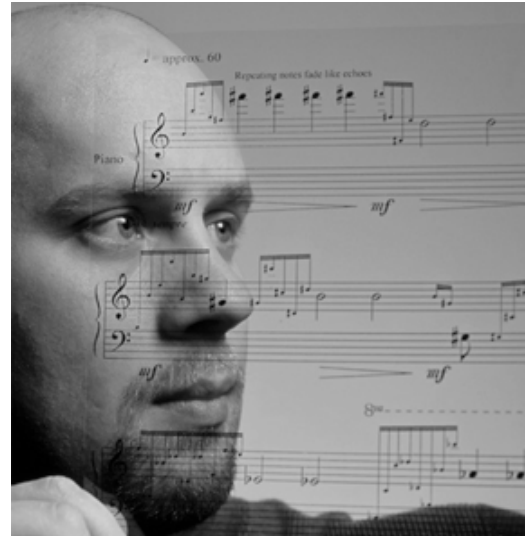


Biography

Juno award-winning composer Jordan Nobles is known for creating music filled with an "unearthly beauty" (Mondomagazine) that makes listeners want to "close (their) eyes and transcend into a cloud of music" (Discorder Magazine).

"Technically, there was no other word for it than that much-overused modifier awesome." Georgia Straight - Vancouver, BC

He has won numerous awards for his work including the **2017 Juno Award for Classical Composition of the Year**, the International Composition Competition of the **Unbound Flute Festival** (Brisbane, Australia July 2016), the **Sacra/Profana** (San Diego 2013), **Vancouver Bach Choir** (Vancouver 2008), and **Polyphonos** (Seattle 2011) International Composition Competitions. He placed 2nd in the **International Soli fan tutti Kompositionswettbewerbs** in Darmstadt, Germany and was a finalist in the **C4 Choir Composition Competition** in New York., as well as has been chosen to be performed in Wrocław, Poland at the **International Society for Contemporary Music's 2014 World Music Days**.



"...breathtakingly beautiful sounds." The Daily Gleaner - Fredericton, NB

He has twice been nominated for **Classical Composition of the Year** at the **Western Canadian Music Awards**.

"...an experience of profound emotion." Kitchener Waterloo Record

In 2009 Jordan was named the **Emerging Artist** in music from the City of Vancouver's **Mayor's Arts Awards**.

His string orchestra work *Aurora* was the CBC's official entry at the **UNESCO International Music Council's International Rostrum of Composers** in Lisbon, Portugal.

"...the most devastating work I've heard in a long time. It comes at you in ripples of heart-breaking melancholy that you only gradually acknowledge as such—you find yourself sad, then sadder, then closer to tears, then struggling not to sob, and not really knowing why. I was crushed by it..."
Definitely the Opera, Toronto, ON

He is a member of the **Canadian League of Composers** and an Associate of the **Canadian Music Centre**.

"It was a huge success...The audience was in trance and we got a standing ovation in the middle of the concert!!!!"

Michael Zaugg, conductor, Choeur Saint-Laurent, Montréal, QC

Recent projects included commissions for a spatial work for large wind symphony for **Arizona State University**, a work for soprano and chamber ensemble for the **Royal Conservatory of Music** in Toronto, a concert length spatial work for the **Surrey Youth Symphony**, and an orchestral suite for the **Thunder Bay Symphony**.

"And just such a unique experience was provided, with spectacular effect, by Vancouverite Jordan Nobles' *A Sign in Space*, which scattered the musicians to the far, jagged corners of the Crystal to surround us with music of unearthly beauty. Specially written for the day, Nobles' piece was as perfectly at home in the ROM's Crystal as *Gabrieli* in St. Mark's Basilica. And the museum-goers were caught in their tracks as they drifted in from neighbouring rooms: spellbound, they stood and spun around slowly, trying to place the sources of the sound. How long was it, ten minutes? Thirty? Time was suspended; I could have sat for hours."
Mondomagazine, Toronto, ON

Awards & Achievements

- *Immersion* is the WINNER of the 2017 JUNO Award for **Classical Composition of the Year**.
- *Immersion* is nominated for **Classical Composition of the Year** at the 2017 Western Canadian Music Awards.
- *Circle of Fifths* won the International Composition Competition of the **Unbound Flute Festival** in Brisbane, Australia **2016**
- *Lux Antiqua* chosen to represent Canada at the **ISCM's World Music Days** in Wrocław, Poland **2014**
- *Sacra/Profana* International Composition Competition (San Diego, USA - 1st Place) **2013**
- **Western Canadian Music Awards "Classical Composition of the Year"** (Regina, SK - Nomination for *Simulacrum*) **2012**
- **Polyphonos** International Composition Competition (1st Place) **2011**
- **International Soli fan tutti Kompositionswettbewerbs** (Darmstadt, Germany - 2nd Place) **2011**
- **C4 Ensemble Composition Competition** (New York, USA - Honorable Mention) **2011**
- *Aurora* selected to be presented to the **International Rostrum of Composers** in Lisbon, Portugal **2010**
- *Still Life* chosen to represent Canada at the **International Society for Contemporary Music's World Music Days** **2009**
- **Named the 2009 Emerging Artist in Music** at the **Mayor's Arts Awards**, Vancouver, BC **2009**
- **Vancouver Bach Choir National Competition for Large Choirs** (Vancouver, Canada - 1st Place) **2008**

Recent and Upcoming Performances

Rosetta Stone – **Array Percussion Trio** – Array Space, Toronto, ON – May 5, 2017
 Ouroboros – **Thunder Bay Symphony Orchestra** – **Arthur Post**, cond. – Thunder Bay Community Auditorium, Thunder Bay, ON – April 27, 2017
 æther – **Cursive Ensemble** – The Chapel at the Good Shepherd Center, Seattle, WA – March 23, 2017
 Simulacrum – **Noise Ensemble** at **soundON Festival of Modern Music** – The Athenaeum Music & Arts Library, San Diego, CA – January 7, 2017
 Flame – **Edmonton Symphony Orchestra** – **Lucas Waldin**, cond. – Winspear Centre, Edmonton, AB – November 5, 2016
 æther – **Earhart Quartet** – Seventh Day Adventist Church, Brookings, OR – October 30, 2016
 Slipstream – **Arizona State University Wind Ensemble** – **Jason Caslor**, cond. – Gramage Auditorium, Tempe, AZ – September 27, 2016
 Rosetta Stone – **Nicholas Papador, Greg Samek, and Justin Skalaria**, percussion – Studio A, Lambton Tower, Windsor, ON – September 27, 2016
 Ostinati – **Open Arts and Taktus** – Interaction School of Performing Arts, Saint John, NB – September 24, 2016
 Disk – **Brent Miller**, timpani – Queensland Conservatorium Griffith University, Brisbane, Australia – July 21, 2016
 Rogue Waves – **New Mexico Contemporary Ensemble** – CFA Downtown Studio, Albuquerque, NM – July 7, 2016
 Circle of Fifths – **UnBound Flute Festival** – Queensland Conservatorium Griffith University, Brisbane, Australia – July 3, 2016
 Quickening, *Surface Tension* – **Versipel New Music** – Marigny Opera House, New Orleans, LA – June 26, 2016
 Simulacrum – **Camerata 808** – **Trent A Hollinger**, director – Merillat Recital Hall, Canton, MO -September 10, 2016
 Simulacrum – **New Mexico Contemporary Ensemble** – CFA Downtown Studio, Albuquerque, NM – June 7, 2016
 Lux Antiqua – **Vancouver Cantata Singers** – **Paula Kremer**, cond. – H.R. MacMillan Planetarium Space Theatre, Vancouver, BC – May 13, 2016
 Temporal Waves – **The Campanella Guitar Quartet** – Laguna Niguel Public Library, CA – April 24, 2016
 Rogue Waves – **New Music Ensemble, Helen Pridmore**, dir. – Shubox Theatre, Regina, SK – April 11, 2016
 TANSTAAFL – **Marina Hasselberg**, solo cello – Gordon Smith Gallery of Canadian Art, North Vancouver, BC – March 29, 2016
 Equilibrium – **Vancouver Symphony Orchestra** – **Gordon Gerrard**, cond. – Orpheum Annex, Vancouver, BC – April 24, 2016
 Prelude & Coriolis – **Vancouver Island Symphony Orchestra** – **Pierre Simard**, cond. – The Port Theatre, Nanaimo, BC – February 13, 2016
 Concentric Rings – **Victoria Guitar Trio** – Phillip T. Young Recital Hall – Victoria, BC – January 25, 2016
 Stasis – **Lakehead University New Music Ensemble, Aris Carastathis**, dir. – Jean McNulty Recital Hall, Thunder Bay, ON – Dec. 4, 2015
 Surface Tension – **Creative Music Ensemble, Stuart W Gerber**, dir. – Kopleff Recital Hall, Georgia State University, Atlanta, GA – Dec. 3, 2015
 Thaw – **ASU Wind Ensemble, Jason Caslor**, dir. – W.P. Carey School of Business Courtyard, Tempe, AZ – Dec. 3, 2015
 Surface Tension – **Contemporary Performance Ensemble, Steed Cowart**, dir. – Littlefield Concert Hall, Oakland, CA – November 18, 2015
 Nocturne – **Motion2** – Memorial Hall, UNB Fredericton, NB – November 14, 2015
 Simulacrum – **FiveOne Experimental Orchestra** – Disciples Christian Church, Cleveland Heights, OH – November 13, 2015
 Surface Tension and Rogue Waves – **Contemporary Music Ensemble** – Hudson Hall, Willamette University, Salem, OR – November 3, 2015
 Flame – **Vancouver Symphony Orchestra** – **Evan Mitchell**, cond. – Orpheum Theatre, Vancouver, BC – November 4, 5, & 6, 2015
 Simulacrum – **Acadia University Wind Ensemble, Mark Hopkins**, dir. – Festival Theatre Auditorium, Wolfville, NS – November 1, 2015
 Simulacrum – **Timepoint Ensemble** at the **Calgary Organ festival** – Cathedral Church of the Redeemer, Calgary, AB – October 27, 2015
 Temporal Waves – **Victoria Guitar Trio** – St. Andrew's Anglican Church, Sidney, BC – October 3, 2015
 Zephyrus – **Réa Beaumont**, solo piano – Walter Hall, Toronto, ON – September 20, 2015
 Möbius – **Blueridge International Chamber Music Festival** – St. John Evangelist Church – North Vancouver, BC – August 1, 2015
 Fragments – **Rachel Kiyu Iwaasa**, piano – Firehall Arts Centre, Vancouver, BC – August 1, 2015
 Lux Antiqua – **SACRA/PROFANA, Krishan Oberoi**, cond. – Spreckels Theatre, San Diego, CA – July 18, 2015
 π - **Royal Conservatory of Music's 21C Music Festival** - The Telus Centre - Toronto, ON - May 23, 2015
 Stasis – **Vancouver Cantata Singers, Paula Kremer**, cond. – Blusson Centre Atrium, Vancouver, BC – May 2, 2015
 Quickening – **Kearney Area Percussion Ensemble** – University of Nebraska at Kearney Recital Hall, Kearney, NE – April 22, 2015
 Foreign Lands – **Contemporary Music Ensemble** – Hudson Hall, Willamette University, Salem, OR – April 20, 2015
 Surface Tension – **Ensemble Offspring** – The Red Rattler Theatre, Sydney, Australia – March 29, 2015
 Lux Antiqua – **Chestnut Street Singers, The Laughing Bird, and PhilHarmonia** – Rotunda at Penn – Philadelphia, PA – March 15, 2015
 Quickening – **Blue Box Ensemble** – Hudson Hall, Willamette University, Salem, OR – March 11, 2015
 Surface Tension – **Kupka's Piano, Ensemble Offspring, Aventa Ensemble** – Paddington Uniting Church, Sydney, Australia – March 3, 2015
 Space and Time - **Surrey Youth Orchestra, Joel Stobbe**, conductor - Surrey City Hall - Montréal, QC - February 28, 2015
 Shards - **Quatuor Molinari/Bradyworks** - Conservatoire de musique de Montréal, QC - February 6, 2015
 Coriolis (for string orchestra) - **Okanagan Symphony, Rosemary Thompson**, cond. - various venues - Okanagan, BC - November 14-16, 2014
 Lorem Ipsum - **Cantabile Chamber Singers, Cheryl Chung**, cond. - Toronto, ON - November 7-8, 2014
 Lux Antiqua - **SACRA/PROFANA, Krishan Oberoi**, cond. c The Glashaus, San Diego, CA - October 11, 2014
 Lux Antiqua - **Chór Narodowego Forum Muzyki, ISCM's World Music Days** - Wrocław, Poland - October 7, 2014
 Simulacrum - **London New Wind Festival** – Schott Music Ltd Recital Hall, London, UK - September 19, 2014
 Nocturne - **Ethos Collective** - Elizabethan Hedge Maze, VanDusen Botanical Gardens, Vancouver, BC - September 14, 2014
 Ostinati - **Bicycle Symphony, Leanne Maitland**, dir. – Kaleido Arts Festival, Edmonton, AB - September 13, 2014
 Chronostasis - **Ottawa International Chamber Music Festival** - École Secondaire Publique De La Salle, Ottawa, ON - August 5, 2014
 Georges Seurat on the ocean (Harbour Symphony) - **The ships in St. John's Harbour** - St. John's, NF - July 2014
 Relativity - **Memorial University Wind Symphony, Jason Castor**, conductor - The Rooms, St. John's, NF - July 9, 2014
 Lagrange Point - **Noos Ensemble, Direttore Massimo Lauricella** - Conservatorio Niccolò Paganini, Genova, Italy - June 4, 2014
 Stones under Water - **Elaine Lau**, solo piano, Canadian Music Centre, Chalmers House, Toronto, ON - May 13, 2014
 Pulses - **Mount Royal University New Music Initiative, John Abram**, dir.- Festival Hall, Calgary, AB - May 3, 2014
 Refugia - **Aeriosa Dance** - Woodward's Atrium, Vancouver, BC - April 29, 2014
 Various Works - **Integra Cont. Ensemble, D. Andrew Stewart**, dir. - University of Lethbridge Recital Hall - Lethbridge, AB - April 12, 2014
 Simulacrum - **FiveOne Experimental Orchestra** - The Screw Factory, Lakewood, OH - April 5, 2014
 Coriolis - **McGill University Chorus, François Ouimet**, cond. - Pollack Hall - Montreal, QC - March 31, 2014
 Flame - **Vancouver Symphony, Gordon Gerrard**, cond. - Orpheum Theatre, Vancouver, BC - March 23, 2014
 Chiaroscuro - **Vancouver New Music** - Vancouver Community College Atrium - Vancouver, BC - March 22, 2014
 Nocturne - **5 Penny New Music Series, Motion Ensemble** - Various Venues, St. Catharines, Guelph, Sudbury, ON - January 22-25, 2014
 Lux Antiqua - **SACRA/PROFANA, Krishan Oberoi**, cond. - Athenaeum Music & Arts Library, San Diego, CA - January 12, 2014
 Chronostasis - **Land's End Ensemble** - Calgary, ON - November 30, 2013
 Idée Fixe - **Red Deer Symphony Orchestra, Corey Hamm**, piano, **Claude Lapalme**, cond. - Red Deer, AB - October 5, 2013
 Pulses - **Kent State University New Music Ensemble, Frank Wiley**, dir. - Music and Speech Center, Kent, OH - October 5, 2013
 Simulacrum - **Ensemble Platypus** - Vienna, Austria - May 11, 2013

Selected Catalogue of Works

Ouroboros - for full symphony orchestra (2017)	Duration: 9.5 min.
Deep Field - for guitar quartet (2017)	Duration: 10 min.
Slipstream - for spatialized wind ensemble (2016) <i>Dedicated to Henry Brant</i>	Duration: 8 min.
Breathing Room - for spatialized wind ensemble (2016)	Duration: variable
Circle of Fifths - for large ensemble in twelve parts (2016)	Duration: variable
Concentric Rings - for guitar trio (2016) <i>Dedicated to the Victoria Guitar Trio</i>	Duration: 6 min.
Möbius - open score for chamber ensemble (2015)	Duration: variable
Equilibrium - open score for large ensemble (2015) <i>Dedicated to Katie Rife</i>	Duration: variable
π - for soprano and spatialized chamber ensemble (2015) <i>Dedicated to Kelly Nobles</i>	Duration: 15 min.
Space and Time - for spatialized orchestra (2015) <i>Dedicated to the Surrey Youth Orchestra</i>	Duration: 40 min.
Shards - for string quartet and electric guitar (2014)	Duration: 8 min.
Immersion - for mixed chamber ensemble (2014) <i>Dedicated to Marianne Pengelly</i>	Duration: 25 min.
Relativity - for spatialized chamber ensemble (2014)	Duration: 8 min.
Chiaroscuro - for large chamber ensemble (2014) <i>Dedicated to Giorgio Magnanensi</i>	Duration: 12 min.
Prelude - for symphony orchestra (2013)	Duration: 6 min.
Chronostasis - for piano trio and percussion (2013/re.2015) <i>Dedicated to Morton Feldman</i>	Duration: 10 min.
Nocturne - open score for chamber ensemble (2013)	Duration: 6 min.
Surface Tension - open score for chamber ensemble (2012)	Duration: variable
Quickening - open score for chamber ensemble (2012) <i>Dedicated to James Tenney</i>	Duration: variable
Rogue Waves - open score for chamber ensemble (2012)	Duration: variable
On a Mote of Dust Suspended in a Sunbeam - open score for chamber ensemble (2012)	Duration: 6.5 min.
Lagrange Point - open score for chamber ensemble (2012) <i>Dedicated to Neil deGrasse Tyson</i>	Duration: 5 min.
Idée Fixe - concerto for piano and orchestra (2012) <i>Dedicated to Corey Hamm</i>	Duration: 15 min.
æther - for spatialized female choir (2011) <i>Dedicated to Kelly Nobles</i>	Duration: variable
Lux Antiqua - for choir (2011) <i>Dedicated to Carl Sagan and Ann Druyan</i>	Duration: 5 min.
Einstein's Dream - May 14, 1905 - for chamber ensemble (2011) <i>Dedicated to Alan Lightman</i>	Duration: 9 min.
Foreign Lands - open score for chamber ensemble (2011)	Duration: variable
Flame - for chamber ensemble (for the short film "Flame/Through Walls" directed by John Bolton)	Duration: 4 min.
Tombeau d'Ann Southam - for choir, piano and string orchestra (2010) <i>Dedicated to Ann Southam</i>	Duration: 7 min.
In una rete di linee che s'intrecciano - for large chamber ensemble (2010) <i>Dedicated to Italo Calvino</i>	Duration: 9 min.
Lorem Ipsum - for choir (2010) <i>Dedicated to Andy and Danae McKay</i>	Duration: 5 min.
Simulacrum - open score for chamber ensemble (2010) <i>Dedicated to Gavin Bryars</i>	Duration: variable
Density - for 6 glockenspiels (for the documentary "12 Takes" directed by John Bolton)	Duration: 3 min.
Perpetuum Mobile - for orchestra (2009) <i>Dedicated to Daniel Goode and Ann Snitow</i>	Duration: 7 min.
Plate Tectonics - for trombone choir (2009) <i>Dedicated to Jeremy Berkman</i>	Duration: 8 min.
Emergent Behaviour - for flute ensemble (2009) <i>Dedicated to David Lang</i>	Duration: 8 min.
Grace - open score for chamber ensemble (2009) <i>Dedicated to Ensemble Mujirushi</i>	Duration: variable
Entropy - for chamber orchestra (2009) <i>Dedicated to Julian Nobles</i>	Duration: 6 min.
3 Morceaux en forms de Satie - for solo piano (2009) <i>Dedicated to Colin & Andrea MacDonald</i>	Duration: 7 min.
Ostinati - open score for chamber ensemble (2009) <i>Dedicated to Brian Eno</i>	Duration: variable
Lux Aeterna - for choir (2008) <i>Dedicated to Kelly Nobles</i>	Duration: 5 min.
Stones under Water - for solo piano (2008) <i>Dedicated to Sue Giles</i>	Duration: 7 min.
Undercurrents - open score for chamber ensemble (2008) <i>Dedicated to Jerry Pergolesi & Contact</i>	Duration: variable
Periods - for flute, clarinet, violin, cello, vibraphone and piano (2008)	Duration: 6 min.
Gravity - for large brass ensemble (2008) <i>Dedicated to Colin and Andrea MacDonald</i>	Duration: 8 min.
Hive - for flute ensemble (2008)	Duration: 6 min.
Teledoscope - for quartet and piano (2007) <i>Dedicated to Jim and Donna Crook</i>	Duration: 6 min.
Constellations - for percussion ensemble (2007) <i>Dedicated to Julian Nobles</i>	Duration: 6 min.
Foucault's Pendulum - for string octet (2007)	Duration: 13 min.
Still Life - for choir (2006) <i>Dedicated to Marci Rabe</i>	Duration: 5 min.
Coriolis - for 12 voices (2006) <i>Dedicated to Jennifer Butler & Michael Begg</i>	Duration: 5 min.
Mercury - for large chamber ensemble (2006) <i>Dedicated to Jocelyn Morlock</i>	Duration: 9 min.
Tides - for wind quintet (2006) <i>Dedicated to Thomas & Leola Nobles</i>	Duration: 10 min.
Watermap - for 10 flutes (2005) <i>Dedicated to Mark McGregor</i>	Duration: 14 min.
Lattice - for piano, marimba, guitar, flute and soprano voice (2005) <i>Dedicated to Kelly Crook</i>	Duration: 6 min.
Flame - for full orchestra (2004) <i>Dedicated to April & James Cormack</i>	Duration: 4 min.
Aurora - for string orchestra (2004) <i>Dedicated to Chloë Norton</i>	Duration: 9 min.
Spiral - for string orchestra (2003)	Duration: 6 min.
Fragments - for solo piano (2001-2003)	Duration: variable
One - for percussion ensemble (2002) <i>Dedicated to Jenna Newman</i>	Duration: 9 min.
Shattered Mirrors - for piano, marimba, vibraphone, and electric guitar (2001) <i>Dedicated to Colin MacDonald</i>	Duration: 4.5 min.
Temporal Waves - for guitar quartet or percussion quartet (2001) <i>Dedicated to Rob McDonald</i>	Duration: 8 min.
Nebula - for 8 electric guitars and 2 electric bass guitars (2000) <i>Dedicated to Zeke Norton</i>	Duration: 12 min.
Pulses - open score for 4 or more melodic instruments (1999)	Duration: variable