

ENGL 307T (CRN - 22761)
 DIGITAL WRITING

1 - Strongly Disagree 2 - Disagree 3 - Neither Agree or Disagree 4 - Agree 5 - Strongly Agree

N/A - Not Applicable

	Questions	1	2	3	4	5	NA	N	NR	Mean	Instructor Mean	Department Mean	Dept Std Deviation	College Mean
Course	1 The course materials, exams, projects and/or papers in this class required me to think critically.	0	0	0	0	2	0	2	0	5.00	3.75	4.39	0.42	4.37
	2 In order to get good grades on tests and assignments, I had to know the course materials outlined in the syllabus and discussed in class.	0	0	0	0	2	0	2	0	5.00	3.88	4.34	0.42	4.43
	3 Overall, I have learned or benefited from this class.	0	0	0	1	1	0	2	0	4.50	3.38	4.27	0.56	4.26
Instructor	4 In the first week of class, the instructor provided documents and information that clearly explained the course content, assignments, grading and other important policies.	0	0	0	1	1	0	2	0	4.50	4.38	4.49	0.46	4.49
	5 The instructor demonstrated a respect for individuals and their contributions.	0	0	0	1	1	0	2	0	4.50	4.38	4.54	0.45	4.48
	6 The instructor welcomed questions and other class participation.	0	0	0	1	1	0	2	0	4.50	4.29	4.63	0.44	4.57
	7 The instructor provided grades and feedback in a timely fashion.	0	0	0	2	0	0	2	0	4.00	3.50	4.20	0.62	4.19
	8 The instructor was enthusiastic with respect to the subject matter.	0	0	0	1	1	0	2	0	4.50	4.00	4.57	0.40	4.56
	9 The instructor was available for consultation and helpful.	0	0	0	1	1	0	2	0	4.50	3.88	4.41	0.50	4.34
	10 The instructor used the full time period allotted for the class.	0	0	0	1	1	0	2	0	4.50	4.38	4.51	0.44	4.49
	11 The instructor's presentations were informative.	0	0	0	1	1	0	2	0	4.50	3.86	4.29	0.58	4.32
	12 Overall, the instructor is an effective teacher.	0	0	0	1	1	0	2	0	4.50	3.38	4.36	0.61	4.33

[Report Legend](#)

Demographic Data:

Age	21 - 25	2
Class Standing	Senior	2
Full or Part Time Student	Full-time	2
Gender	Female	2
Present GPA	3.50 +	1
	Less Than 2.00	1

Employed While Taking Course	Not employed	1
	Part-time job	1
Expected Course Grade	A	1
	B	1
Hours Per Week Spent Preparing for Class	3 to 5	1
	6 to 8	1
I Attended Class	All	1
	Most	1
Reason for Taking Course	Gen. Ed requirement	1
	Other	1

Essay Questions:

What changes, if any, could be made to the class that would have helped you to learn more? What could the instructor have done to make the course an even better learning experience?

The class was perfect

What could you have done to make the course an even better learning experience?

More real life projects

What did you like most about the class and your instructor?

Teacher was inspiring and super helpful

What factors about this class contributed the most to your learning? What aspects of this class helped you to learn to think critically?

Projects

What factors about your own performance helped you learn the most? What did you do to facilitate your learning?

Dedication to work and belief that it is real life experience

Jan 14, 2014

ENGL 312 (CRN - 30206)
 THE FILM

1 - Strongly Disagree 2 - Disagree 3 - Neither Agree or Disagree 4 - Agree 5 - Strongly Agree

N/A - Not Applicable

	Questions	1	2	3	4	5	NA	N	NR	Mean	Instructor Mean	Department Mean	Dept Std Deviation	College Mean
Course	1 The course materials, exams, projects and/or papers in this class required me to think critically.	1	2	0	0	3	0	6	0	3.33	3.75	4.39	0.42	4.37
	2 In order to get good grades on tests and assignments, I had to know the course materials outlined in the syllabus and discussed in class.	1	1	0	2	2	0	6	0	3.50	3.88	4.34	0.42	4.43
	3 Overall, I have learned or benefited from this class.	1	1	1	3	0	0	6	0	3.00	3.38	4.27	0.56	4.26
Instructor	4 In the first week of class, the instructor provided documents and information that clearly explained the course content, assignments, grading and other important policies.	0	0	1	2	3	0	6	0	4.33	4.38	4.49	0.46	4.49
	5 The instructor demonstrated a respect for individuals and their contributions.	0	1	0	1	4	0	6	0	4.33	4.38	4.54	0.45	4.48
	6 The instructor welcomed questions and other class participation.	0	1	0	1	3	0	5	1	4.20	4.29	4.63	0.44	4.57
	7 The instructor provided grades and feedback in a timely fashion.	1	1	1	1	2	0	6	0	3.33	3.50	4.20	0.62	4.19
	8 The instructor was enthusiastic with respect to the subject matter.	0	1	1	2	2	0	6	0	3.83	4.00	4.57	0.40	4.56
	9 The instructor was available for consultation and helpful.	0	1	2	1	2	0	6	0	3.67	3.88	4.41	0.50	4.34
	10 The instructor used the full time period allotted for the class.	0	0	1	2	3	0	6	0	4.33	4.38	4.51	0.44	4.49
	11 The instructor's presentations were informative.	0	1	1	2	1	1	6	0	3.60	3.86	4.29	0.58	4.32
	12 Overall, the instructor is an effective teacher.	1	2	0	2	1	0	6	0	3.00	3.38	4.36	0.61	4.33

[Report Legend](#)

Demographic Data:

Age	20 & Under	2
	21 - 25	4
Class Standing	Junior	3
	Senior	2
	Sophomore	1
Full or Part Time Student	Full-time	4
	Part-time	2
Gender	Female	4
	Male	2
Present GPA	2.50 To 2.99	3

Employed While Taking Course	Not employed	1
	Part-time job	4
Expected Course Grade	A	2
	B	3
	C	1
Hours Per Week Spent Preparing for Class	0 to 2	1
	3 to 5	2
	6 to 8	2
	9 to 11	1
I Attended Class	All	2

ENGL 312 (CRN - 30206)
 THE FILM

1 - Strongly Disagree 2 - Disagree 3 - Neither Agree or Disagree 4 - Agree 5 - Strongly Agree

N/A - Not Applicable

[Report Legend](#)

Demographic Data:

Present GPA	3.00 To 3.49	2
	3.50 +	1

I Attended Class	Most	4
	Reason for Taking Course	
	Elective	2
	Other	3
	Required for Major	1

Essay Questions:

What changes, if any, could be made to the class that would have helped you to learn more? What could the instructor have done to make the course an even better learning experience?

1. Watch movies that are signifigant to film today and how film became the way it is today, i.e. Jaws, Gone with The Wind, Charlie Chaplin, The Wizard of Oz.
2. Watch the films IN CLASS we have PLENTY OF TIME.
3. DISCUSS THE FILMS WATCHED
4. Throw away/burn the text book, it's useless.
5. This course is NOT an editing or writing intensive course, if you're going to make it one I WANT CREDIT FOR IT.
6. Don't schedule 5 speaking engagements for 5 of our 14 classes, that's bs.
7. Hire someone that a) Knows something about film, every genre and b). that is passionate about film. I was very upset by the fact that half the movies chosen for us to screen my professor had never seen or heard of and movies I brought up in class as well as FAMOUS directors she had no clue, I can't express to you how frustrating that is.
8. DONT RUN THE WHOLE CLASS THROUGH YOUR BLOG, it's stupid, it's unorganized, and it's waaaay tooo much work.
9. Get rid of the quizzes online, and all of the other mountains of nonsensical work you have us do online. THERES NO POINT.

Descriptiveness of the assignments. I could type that three more times and I don't think I would be satisfied with getting my point across here. The assignment descriptions were extremely nebulous, and this often led to a chance granted by the instructor to revise the assignment after its completion, but the assignment revisions occurred when other work of equal or more time was required. The assignments, and want to point out that they were assigned online at a third-party website that was not Blackboard, would often have to be re-explained several times in class until the point of the tasks were vaguely agreed upon by the teacher and students. This wasted class time. Time that could have been used to work on more assignments for the same class, or perhaps to have the instructor teach the material. The list seemed never ending. At one point the homework was shortened, much to the relief of the class, in order to assure that other assignments could be done on time. Also, some papers required the inclusion of scholarly sources that did not necessarily have to be used or cited within the papers. When I asked what the point of including the sources in the works cited page of the assignment was if the sources were not used in the paper, the answer I received was along the lines of: You often come across things during your exploratory research that you may want to use in your paper. - This is true, but then wouldn't I include the sources in the paper and cite them anyway? The requirement to just have them if they are not useful or used in the paper in any way is to say the least, confusing. Again, more descriptive assignment outlines would have been terrific.

None.

This course was very interesting in that it forced me to apply myself and material that I was not familiar with prior to enrollment but it did have a lot of work which was discouraging at times. Some of the weekly homework assignments were more of a burden than helpful and often I found myself too stressed to focus on the assignments that held significance.

What could you have done to make the course an even better learning experience?

Communication. Communication with the instructor most specifically. It occurred a few times during the semester, but I believe in-class communication, emailing and questioning to the point of near-annoyance might have been more productive in nailing down specifics for the assignment requirements.

I could have read more of the textbook.

If I would have calmed down throughout the busy work I know my grade would have been better but I allowed myself to get stressed and it had negative consequences on me and my grade.

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THE FILM

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N/A - Not
Applicable

[Report Legend](#)

Demographic Data:

Essay Questions:

Taken it with Pagano two years ago.

What did you like most about the class and your instructor?

How fun and enjoyable the teacher made the class.

The fact that it only occurred once a week.

The subject was film, I was most excited about watching and learning about film, we didn't do either of those things. The films we were required to watch meant nothing to the course and were never discussed again. My class instructor seems good hearted and I like that about her, but she's way too in over her head, her background is not in film and quite frankly she doesn't know what she's doing, she's unorganized, scatterbrained, and treats this 312 FILM class like a graduate topics class preparing for our thesis. The work we do makes NO SENSE with the class subject matter and it's a huge mess. I've never been so frustrated in my collegiate life and upon trying to seek help I was met with very rude hostility from the head of departments and told that my problems didn't mater, and that I couldn't be made time for, which is absolutely ridiculous because it is YOUR JOB to provide me, the PAYING student, with a comfortable environment to discuss concerns about professors and it is my RIGHT as a STUDENT to be HEARD and given attention. The head of the department shrugged me off and was very rude in the process of doing so and that is something I will never forget in my time here as a straight A student at ODU.

The thing I liked most about this class and my instructor was her enthusiasm for the material and her dedication to her students. If we needed her she was always available via email and would respond in a very timely manner.

What factors about this class contributed the most to your learning? What aspects of this class helped you to learn to think critically?

This class taught me a valuable lesson for my college career. I did not think that it would be so time consuming and demanding.

This is a difficult question to answer when applied to this course. Partly because I have taken several other film classes, but also because the nature of learning in this class was more directed toward student exploration than teacher presentation. The textbook was essential. The homework and test materials required reading from the textbook, but were hardly reflected upon during class. If they were reflected upon it was done hastily.

Viewing film clips then commenting on them.

Where oh where do I start... From day one this teacher was a pain. She is the equivalent of a substitute teacher filling in. We were provided with constant busy work that turned into nothing. I learned ABSOLUTELY NOTHING in the class. In fact I am confident that I could have taken the final on the first day of class and done just as well.

What factors about your own performance helped you learn the most? What did you do to facilitate your learning?

I gained a lot of film experience from another film class that we actually did learn a lot in so I knew a lot before taking this class, however, we learned nothing. I never read the book, I took the quizzes until I passed, I bombed the 178 question! midterm. Honestly, I did well in this class because I stopped caring. Taking all the assignments seriously led me to a mental break down, I was doing probably 6-9 hours of work for this one bullshit class and not getting anything in return, I called my dad said I was going to drop it and he said it was a waste of money, to stay in it and just stop giving a fuck, so that's what I did and that's why I can go to that class and not want to kill myself and everyone in it now, because I stopped caring. Plus, in order to facilitate my learning better, I'd first have to be learning.

I learned that through application and determination I can not only get the work done, but I can do it efficiently. To facilitate my learning I watched all the films assigned and came to class regularly.

My previous interest in film helped me.

Reading the textbook. This was a necessity for the course learning. It contributed most to learning from the class, not the class time/lectures.