TV OPERA PERFORMANCE POSSIBILITY

Sketch 1 of 2
Plan view showing possible spatial arrangement

1. Dinner table with props (railway layout, model aircraft, dinner plates, candelabra, glasses etc)
   • Performers with cameras

2. Scenic flats, (8x4) with printed or painted images (e.g. refer to Finkster, Fischinger, QR codes)

Sketch 2 of 2
Possible format of image registration on screen

Ambient sounds travel around sides of the screen, but the surface of screen is a visual barrier to the live action beyond

Audience is divided in 2. Either they experience Space A first and B second or Vice Versa

Space A = screen visuals (overtly mediated)
Space B = immediate visuals (overtly unmediated)

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