

Curriculum vitae

James H. Maroney, Jr.
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Educated: Masters in Environmental Law & Policy, Vermont Law School, 2012
MBA, University of Massachusetts, Amherst, MA, 1999
BA (Art History), Columbia University, New York, NY 1971

Work: President & CEO **ArtPocket.com** 2000-2002; Senior vice-president & Head of American Paintings, **Christie's**, New York 1993-95; President & CEO, **James Graham & Sons**, New York 1991-93; Owner/operator **Oliver Hill Farm**, (Third NOFA Certified Organic Dairy in VT) Leicester, VT 1986-95; President & CEO, **James Maroney, Inc.**, New York 1977- present; Associate, **Hirschl & Adler Galleries**, New York 1975-77; Senior vice-president, Director & Head of American Paintings, **Sotheby's**, New York 1967-74; Registered Representative, **Glore Forgan, Wm. R. Statts**, New York, 1965-67; Order clerk, NYSE, **Merrill Lynch Pierce Fenner & Smith**, 1964-65

Military Service: E3, **United States Marine Corps**, 1963-69, Honorable Discharge

Associations: Member, **Art Dealers Association of America**, New York, 1989-93
Art Advisory Panel, **Internal Revenue Service**, Washington, DC, 1975-77
Trustee, **New Hampton School**, New Hampton, NH, 1968-70
Volunteer, **Meals on Wheels**, Addison County VT Chapter, 2000-present
Board member, **Vermont State Craft Center**, Frog Hollow, Middlebury, VT 2000-2003
Board member, **Middlebury Community Players**, Middlebury, VT 2001-2004
Delegate, Leicester VT, **Addison County Regional Planning Commission**, 2009-2012

Publications: "Never Mind Bill Gates," Maine Antique Digest, October 2001; "Why Sothebys.com is a Dead Letter," Maine Antique Digest, June 2001; "Charles Sheeler Reveals the Machinery of his Soul," American Art, (Washington, DC: National Museum of American Art, Smithsonian Institution, Summer 1999); "Outstanding in the Field," Introductory essay by Wendell Berry, (Leicester, VT: James Maroney, Inc., 1991); American Paintings - Some Elementary Examples (New York: James Maroney, Inc., 1987); The Elite and Popular Appeal of the Art of Charles Sheeler (New York: James Maroney, Inc., 1986); A Small Group of Especially Fine American Works on Paper, (New York: James Maroney, Inc., 1984); The Odd Picture, (New York: James Maroney, Inc., 1984); "The Political Economy of Milk" (Gala Books Ltd.), 2008

Speaking Engagements: Art on the Internet: Picasso and Miro or Just Beanie Babies? National Museum of American Art, Washington DC, May 1999 and High Museum of Art, Atlanta GA, October 1999; Painting Ordinary People: American Genre Paintings, Vermont Humanities Council, Middlebury, VT, March 6, 2013