

Dr Victoria Jane Williamson (BSc, MA, PhD: FHEA)

University of Sheffield, Department of Music, Jessop Building, 34 Leavygreave Road
Sheffield, S3 7RD, UK

Website and educational blog: <http://musicpsychology.co.uk>

Current Employments

2014 - Vice Chancellor's Fellow for the Arts and Humanities, University of Sheffield, UK

2014 – Visiting Fellow at the School of Advanced Study, University of London, UK

2011 - Music Psychology Consultant: BBC, Jo Jingles, Performing Rights Society, ...

Previous Employment

2015 Worldwide University Network Researcher, University of Rochester, USA

2013 - 2014 Visiting Professor of Performance Science, Hochschule Luzern - Musik,
Switzerland

2007 - 2013 Psychology Tutor: The Open University

2012 - 2013 Leverhulme Postdoctoral Associate: Goldsmiths, University of London

- *Project:* Investigating involuntary cognition via spontaneous musical imagery

2011- 2012 Lecturer in Psychology: Goldsmiths, University of London

- *Roles:* MSc Co-Director (Music, Mind and Brain); Early Career Researcher Mentor

2011- 2012 Strategic Concordat Research Officer: Goldsmiths, University of London

2008- 2011 ESRC Postdoctoral Research Fellow: Goldsmiths, University of London

- *Project 2 (2009- 2011):* Fractioning the musical mind: Insights from congenital amusia
- *Project 1 (2008- 2009):* Is there room for music in the working memory model? (PI)

2006 - 2007 Psychology Research Assistant: University of Sheffield

2005 - 2008 Psychology Undergraduate Tutor: University of York

1999 - 2009 Private and Peripatetic Music Teacher: North Yorkshire Music Service

Education

2014 Association for Project Management's (APM) Fundamentals Certificate

2012 PG Cert in the Management of Learning and Teaching (FHEA), Goldsmiths

2008 AHEA, Associate of the Higher Education Academy, University of York

2008 PhD Psychology, University of York, UK

Thesis Title: Comparing memory for language and music.

Advisors: Prof. Alan Baddeley and Prof. Graham Hitch

2005 MA Music Psychology, University of Sheffield

Thesis Title: Memory ability in musicians and non-musicians

Advisor: Prof. Eric Clarke

2004 BSc (1st Class Honours) Psychology, University of York
Dissertation Title: Computer game performance in musical environments

Research Interests

Music: Cognition, amusia, expertise, clinical and therapeutic approaches (medical humanities)

Psychology: Memory, learning, spontaneous cognitions

Health and wellbeing: Hospital care, sleep, living with dementia, music performance

Awards

2015 Nominated for Transmission Prize (Salon North) for 'You Are The Music' book

2012 Short-listed for the International Young Researcher Award (ICMPC/ESCOM)

2012 Nominated for Early Career Scholar Prize by the British Psychological Society

2011 SEMPRE Reg and Molly Buck Award for outstanding postdoctoral work - £2,500

2007 SEMPRE Arnold Bentley Award for new initiatives - £500

Grants

2016

British Academy/ Leverhulme research grant (Co-I) - £10,000

2015

Swiss National Science Foundation Large Grant - £300,000 (440,000CHF - Co-I)

EPS Small Grant - £2,500 (Co-I)

Department Research Funds - £200

Arts and Humanities Festival (research unit launch) - £600

EPS Small Grant - £2,500

2014

WUN Researcher Mobility Award - £2,500

IIKE Sabbatical Award - £24,535

School of Advanced Study (University of London) Fellowship - £4,000

Arts Enterprise Rapid Response Fund - £434

AHRC Early Career Researcher 'Connected Communities' - £600

Learned Society Fund, University of Sheffield - £350

2013

Vice Chancellor's Fellowship, University of Sheffield ~ £115,000

EBRASUMS conference award - £150

Gerry Farrell Travelling Scholarship - £1,500

2012 and earlier

Leverhulme grant (2nd author & named associate) - £250,000

British Academy research grant (Co-Investigator) - £7324

British Psychological Society (£300) and Guarantors of Brain bursary (£500)

Higher Education Academy (£1,500) and ESRC (£225) seminar funding

SCONET bursary (£200) and EPS Grindley grant (£100)

British Academy research grant - £7,492

British Academy overseas grant - £500

Guarantors of Brain bursary- £800

ESRC Postdoctoral Fellowship - £81,948

Roberts Fund grant - £800

EPS Grindley grant and PsyPag grant - £700

University of York Doctoral Studentship - £36,000

Business funding

2012 MSc project support from Jo Jingles (£200)

2012 MSc project support from Linn Records (£1500)

2011 Project support from Earwormslearning.com (£1000)

Professional Memberships

2012- Member of the Experimental Psychological Society

2010- Member ESRC Peer Review College

2005- Member of the Society for Education, Music and Psychology Research.

Professional service

- Associate Editor: *Psychology of Music*
- Journal Reviewer: *Psychological Science, Applied Cognitive Psychology, Quarterly Journal of Experimental Psychology, Cognitive Neuropsychology, Multisensory Research, Developmental Cognitive Neuroscience, Cortex, Brain Sciences, Brain Research, Memory, Memory and Cognition, The Spanish Journal of Psychology, Music Perception, Psychology of Music, Frontiers, Cognition, PLOS ONE.*
- Grant Reviewer (large grants): Leverhulme Trust, ESRC, Israel Science Foundation.

Postgraduate Teaching

- Psychology of Music (Sheffield): MA teaching and research supervision.
- Music Psychology for Musicians (Hochschule Luzern; Course coordinator): Lectures on music psychology, cognition and neuroscience; music education, therapy and practice.
- Psychology Research Skills (MSc Goldsmiths; Course coordinator): Lectures on essay writing, journal papers, graduate careers, and presentation skills; labs on statistical learning, memory, and cognitive control; organized external invited speaker series.
- Cognitive Neuroscience of Music (MSc Goldsmiths; Course coordinator): Lectures on short-term & long-term memory, music & language, neuropsychology of music perception, congenital amusia, and neuroplasticity; Methods session on neuropsychological assessment; Organizer of the internal invited speakers.
- Psychology of Music (MA Sheffield): Lectures on memory structure and function

Undergraduate Teaching

- Music Psychology Methods (Edge Hill): Intro lecture as part of Education Psychology
- Social Psychology (York): Tutorials on emotional intelligence (75.69% rated the teaching as 'Excellent') and social identity (85.67% rated the teaching as 'Excellent').
- Cognitive Psychology (York): Tutorials on expert memory (89.34% rated the teaching as 'Excellent'), flashbulb memories (90.97% rated the teaching as 'Excellent'), and forgetting (95.94% rated the teaching as 'Excellent')
- Statistics (York): Tutorial and technical support for statistics classes in all 3 years
- Cognitive Psychology (Open University): Lecture on music psychology
- Research Design (Open University): Tutorials on basic research designs in psychology.
- Research Design (York): Research design; quantitative and qualitative methodologies.
- Psychological Approaches to Music (Goldsmiths): Lecture on imagery and memory
- Practical Issues in Psychological Research (Goldsmiths): Lecture on congenital amusia

Committee membership

Departmental Board (Sheffield), Research Committee (Sheffield), BPS Conference Committee, Postgraduate Rep (York), Early Career Mentor (Goldsmiths), Concordat Implementation Group (Goldsmiths), Departmental Board (Goldsmiths), Researcher Development Group (Goldsmiths), Research and Enterprise Committee (Goldsmiths).

Conference organization

- Reviewer committee ESCOM (Manchester, UK; 2015)
- Organising and review committee ICMEM (Sheffield, UK; 2015)
- Symposium chair at the ICMPC12 (Thessaloniki, Greece; 2012)

- Higher Education Academy Psychology STEM event organizer (Goldsmiths; 2012)

Online learning

- Blog: musicpsychology.co.uk has been running for 5 years and receives around 200 visitors per day. The blog features discussion of recent peer reviewed papers and conferences, links to resources and open source tools, and advice for students.
- Virtual learning: Contributor to MOOC online course in song writing at Sheffield; Early Career Researchers website within the Psychology Department at Goldsmiths that featured induction, CPD, work tools, vacancies, and grant applications.

Research supervision (recent selection)

PhD students:

Michaela Korte (2015 -) Depression in performing musicians: experiences and services

Jessica Crich (2015 -) – Impact of live music performance on dementia residential care settings from a multi-stakeholder perspective

Kathryn Emerson (2014 -) - The use interactive gestures in speech, music and choral conductors (Second supervisor) Collaboration with Professor Ray Wilkinson

Larissa Padula Ribeiro da Fonseca (2014 - 2015) – Auditory memory in young orchestra musicians (NEOJIBA - State Youth and Children's Orchestra Centers of Bahia) (Second supervisor) Collaboration with Professor Diana Santiago

Elena Alessandri (2013 - 2014) - Evaluating recorded performance: An investigation of music criticism through Gramophone reviews of Beethoven piano sonata recordings
Collaboration with Professor Aaron Williamson and Professor Olivier Senn

MSc Students:

Tabitha Trahan (2014) – Music to aid sleep

Collaboration with Dr Daniel Müllensiefen and Dr Simon Durrant

Guang Yi Chua (2013) - Absolute pitch and synaesthesia; brain hyperconnectivity.

Collaboration with Professor Pam Heaton and Dr Michael Bannisy (Goldsmiths)

Collaboration with Professor Aaron Williamson and Professor Olivier Senn

Nora Schaal (2012) - Music memory under TMS

Collaboration with Dr Michael Banissy (Goldsmiths, University of London)

Stefani Pileri & Cristina de Bernardo (2012) - Memory and expertise

Collaboration with Professors Alan Baddeley and Graham Hitch (University of York)

Kathryn Casey (2012) - Expertise and the sexual selection hypothesis

Collaboration with Professor Daniel Leech Wilkinson (Kings College)

Mike South (2012) - Recording quality and the listening experience
Collaboration with Linn Records

Research Interns:

Kelly Jakubowski (2015) – Phenomenology and memory skill in absolute pitch

Jessica Crich (2014) – Music in dementia residential care

Courtney Mulligan (2014) – Music to aid sleep

Hi Jee Kang (2012) - Memory aids for second language learning

Sagar Jilka (2011) - Why do tunes get stuck in our heads?

Book

V. Williamson (2014) *You Are The Music. How Music Reveals What it Means to be Human.*
Icon Books: UK.

E-Books

V. Williamson (2014) [Music and Neurosciences V: The Blogs](#). Free Publication: UK

V. Williamson (2013) [SMPC2013: The Blogs](#). Free Publication: UK

V. Williamson (2012) [ICMPC-ESCOM 12: The Blogs](#). Free publication: UK.

Book chapters

K. Schulze, **V. Williamson** & S. Koelsch (in press) Auditory working memory: Shared for speech and music? In *Springer Handbook for Systematic Musicology*

V. Williamson & K. Jakubowski (2014) Earworms. In Thompson, W. F. (Ed.). (2014). Music in the social and behavioral sciences: An encyclopedia. (Vols. 1-2). Thousand Oaks, CA: SAGE Publications.

V. Williamson & G. Floridou (2014) Episodic memory. In Thompson, W. F. (Ed.). (2014). Music in the social and behavioral sciences: An encyclopedia. (Vols. 1-2). Thousand Oaks, CA: SAGE Publications.

V. Williamson & L. Stewart (2013) Congenital Amusia. In *The Handbook of Pediatric Neurology* (Eds. O. Dulac, H. Sarnat, M. Lassonde). Elsevier.

Peer reviewed papers (23)

E. Alessandri, **V. Williamson**, H. Eiholzer, A. Williamon (in press). A critical ear: Analysis of value judgements in reviews of Beethoven's piano sonata recordings. *Frontiers in Psychology: Performance Science* (IF = 2.60)

- J. Tamminen, K. Rastle, J. Darby, R. Lucas, **V. Williamson** (in press). The impact of music on learning novel spoken words. *Memory* (IF = 1.69)
- E. Alessandri, **V. Williamson**, H. Eiholzer, A. Williamson (in press). A systematic method for mapping music critics' judgements of recorded performances. *Frontiers in Psychology: Performance Science* (IF = 2.60)
- G. Floridou, **V. Williamson**, L. Stewart, & D. Müllensiefen (2015). Development and validation of the Involuntary Musical Imagery Scale (IMIS). *Psychomusicology: Music, Mind and Brain*, 25 (1), 48
- G. Weir, **V. Williamson** & D. Müllensiefen (2015). Voluntary but not involuntary music mental activity is associated with more accurate musical imagery. *Psychomusicology: Music, Mind and Brain*, 25 (1), 28
- J. Chen, S. Kumar, **V. Williamson**, J. Scholz, T. Griffiths, & L. Stewart (2015). Detection of the arcuate fasciculus is dependent on the tractography algorithm. *Frontiers in Auditory Cognitive Neuroscience*, 6:9. doi: 10.3389/fpsyg.2015.00009 (IF = 2.6)
- N. Schaal, **V. Williamson**, M. Kelly, N. Muggleton & M. Bannisy (2015). Time-specific involvement of the left SMG during the retention of musical pitches. *Cortex*, 64, 310–317 (IF = 6.40)
- N. Schaal., Krause, V., Lange, K., Banissy, M.J., **Williamson, V.**, & Pollok, B (2015). Pitch Memory in Nonmusicians and Musicians: Revealing Functional Differences Using Transcranial Direct Current Stimulation. *Cerebral Cortex*, 25(9), 2774-2782 doi: 10.1093/cercor/bhu075 (IF = 8.31)
- V. Williamson** & S. R. Jilka (2014). Experiencing earworms: An interview study of Involuntary Musical Imagery. *Psychology of Music*, 42 (5), 653 – 670 (IF = 1.57)
- H.J. Kang & **V. Williamson** (2014) Background music can facilitate second language learning. *Psychology of Music*, 42 (5), 728 – 747 (IF = 1.57)
- D. Müllensiefen, J. Fry, R. Jones, S. R. Jilka, L. Stewart & **V. Williamson** (2014) Individual differences in spontaneous involuntary musical imagery. *Music Perception*, 31(4), 323-335 (IF = 1.75)
- V. Williamson**, L.A. Liikkanen., K. Jakubowski., & L. Stewart (2014) Sticky Tunes: How do people react to involuntary musical imagery? *PLOS ONE*, 9(1): e86170 (IF = 3.53)
- N. Schaal, **V. Williamson**, & M.J. Bannisy (2013) Anodal transcranial direct current stimulation over the supramarginal gyrus facilitates pitch memory. *European Journal of Neuroscience*, 38, 3513-3518 (IF = 3.67)
- D. Omigie, M. Pearce, **V. Williamson** & L. Stewart (2013) Electrophysiological correlates of melodic processing in congenital amusia. *Neuropsychologia*, 51(9), 1749-62 (IF = 3.45)
- N. Schaal, **V. Williamson**, & M.J. Bannisy (2013) P 35. Investigating a causal role of the supramarginal gyrus for pitch memory using transcranial direct current stimulation. *Clinical Neurophysiology*, 124 (10), e80-e81 (IF = 2.98)

- V. Williamson**, S. Jilka, J. Fry, S. Finkel, D. Müllensiefen & L. Stewart (2012) How do earworms start? Classifying the everyday circumstances of Involuntary Musical Imagery (Earworms). *Psychology of Music*, 40 (3), 259-284 (IF = 1.57)
- V. Williamson**, F. Liu, G. Peryer, M. Greierson, & L. Stewart (2012) Perception and action decoupling in congenital amusia: Sensitivity to task demands. *Neuropsychologia*, 50(1), 172-180 (IF = 3.45)
- V. Williamson**, G. Cocchini & L. Stewart (2011) The relationship between pitch and space in congenital amusia. *Brain and Cognition*, 76 (1), 70-76 (IF = 2.82)
- V. Williamson & L. Stewart** (2010) Memory for pitch in congenital amusia: Beyond a fine-grained pitch perception problem. *Memory*, 18(6), 657-669 (IF = 1.69)
- V. Williamson**, T. Mitchell., G. Hitch., & A. Baddeley (2010) Musicians' memory for language and music in conditions of irrelevant sound. *Psychology of Music*, 38(3), 331- 351 (IF = 1.57)
- V. Williamson**, C. McDonald, D. Deutsch, T. Griffiths & L. Stewart (2010) Faster decline of pitch memory over time in congenital amusia. *Advances in Cognitive Psychology*, 6, 15-22
- V. Williamson**, A. Baddeley & G. Hitch (2010) Musicians' and nonmusicians' short-term memory for verbal and musical sequences: Comparing phonological similarity and pitch proximity. *Memory and Cognition*, 38(2), 163-175 (IF = 1.92)
- N. Dibben & **V. Williamson** (2007). An exploratory survey of in-vehicle music listening. *Psychology of Music*, 35 (4), 571-589 (IF = 1.57)

Conference proceedings

- R. Timmers, N. Dibben, Z. Eitan, R. Granot, T. Metcalfe, A. Schiavio, & **V. Williamson** (Eds.) (2015) *Proceedings of ICMEM* (Sheffield: UK),

Conference papers

- V. Williamson**, M. South & D. Müllensiefen (2014) Sound quality enhances the music listening experience. *Proceedings of ICMPC13-ASCOM 5* (Seoul: South Korea),
- G. Floridou, **V. Williamson** & D. Müllensiefen (2012) Contracting earworms: The roles of personality and musicality. In E. Cambouropoulos, C. Tsougras, K. Mavromatis, K. Pasiadis (Eds) *Proceedings of ICMPC-ESCOM 12* (Thessaloniki: Greece), 302-310
- V. Williamson** & D. Müllensiefen (2012) Earworms from three angles. In E. Cambouropoulos, C, Tsougras, K. Mavromatis, K. Pasiadis (Eds) *Proceedings of ICMPC-ESCOM 12* (Thessaloniki: Greece), 1124-1133
- H.J Kang & **V. Williamson** (2012) The effect of background music on second language learning. In E. Cambouropoulos, C, Tsougras, K. Mavromatis, K. Pasiadis (Eds) *Proceedings of ICMPC-ESCOM 12* (Thessaloniki: Greece), 516-518

V. Williamson, A. Baddeley, & G. Hitch (2006) Music in the working memory model? In M. Baroni, A. R. Addessi, R. Caterina, M. Costa (Eds) *Proceedings of ICMPC9* (Bologna: Italy), 1581-1590

Articles for non-specialist audiences

V. Williamson (2016) Music psychology insights for music education. *Music Teacher Magazine*

V Williamson (2016) What the world sounds like to a musical genius like David Bowie or Brian Wilson. *The Independent* <http://www.independent.co.uk/arts-entertainment/music/what-the-world-sounds-like-to-a-musical-genius-like-david-bowie-or-brian-ferry-a6868491.html>

V. Williamson (2016) Was musical memory the secret to Brian Wilson's genius? *The Guardian* <http://www.theguardian.com/music/musicblog/2016/jan/21/brian-wilson-beach-boys-musical-mind-mental-condition-beethoven-psychology-love-and-mercy>

V. Williamson (2014) Music Forum Notes. *The Psychologist*, 27 (5), 303 (IF = 0.41)

V. Williamson (2014) You Are The Music. *Science Uncovered Magazine*

V. Williamson (2013 onwards) Various music psychology blog article for *NME* magazine

Bauer, K., Müllensiefen, D. & **Williamson, V.** (2013). Examining earworms: The psychology of involuntary musical imagery, *BIOspektrum [German]*.

R. Worth & **V. Williamson** (2012) Music to our ears. *European Journal of Psychology*, 8(2), 217-221 (IF = 0.8)

V. Williamson (2009) In search of the language of music. *The Psychologist*, 22 (12), 1022-1025 (IF = 0.41)

V. Williamson (2006) Thank you for the music. *The Psychologist*, 19 (12), 743 (IF = 0.41)

Book reviews

V. Williamson (2010) Memory Rehabilitation: Integrating Theory and Practice (Barbara A. Wilson) New York: The Guilford Press, 2009. *The Psychologist*, 23(2), 127 (IF = 1.57)

V. Williamson (2009) Music, Thought, and Feeling (W. F. Thompson). Oxford: Oxford University Press, 2008. *Psychology of Music*, 37, 371-374 (IF = 1.57)

Papers in review

G. Floridou, **V. Williamson** & L. Stewart. A novel indirect method for capturing earworms under varying cognitive load. *Quarterly Journal of Experimental Psychology*

Working papers

- T. Trahan, S. Durrant, **V. Williamson**. Identification of music that people believe aids sleep and mechanisms for effect.
- V. Williamson**, L. Dethrage, G. Hitch & A. Baddeley. A common rehearsal mechanism for speech and music? Evidence from articulatory suppression.
- A. Fancourt, **V. Williamson** & P. Heaton. Impairments in auditory short-term memory extend to musical information for children with SLI.

Invited talks

2016

- Conversations on Music & Wellbeing. Foyles Bookshop London, Salon London
- More than a feeling? Music for everyday and extraordinary wellbeing challenges. Invited speaker series at the National Institute for Hearing Research (University of Nottingham)

2015

- Music and the memory triangle. Tufts University, Boston, USA
- What is it like to have congenital amusia? Northwestern, Chicago, USA
- Amusia: individual differences and impacts of music education. Music Cognition Module, University of Rochester, USA and Music Theory Seminar Series, University of Rochester, USA
- Music and the memory triangle. Brain and Cognitive Sciences Group, University of Buffalo, USA
- Behaviour and brain basis of congenital amusia. Brain and Cognitive Sciences Group, University of Rochester, USA
- Insights from congenital amusia. University of Sheffield residential summer school
- Music and the memory triangle. School of Advanced Study Seminar, London
- The power of music in memory. Interactive presentation at the Also Festival, Warwickshire
- Music and Memory. Staying Sharp Lecture at the Royal Society, London
- Applied Music and Wellbeing. Northern Network for the Medical Humanities, Sheffield
- What can we do to ameliorate an unwanted earworm? Earworm symposium; Goldsmiths, University of London
- Music Psychology: Past and Present. Salon North, Harrogate Festival
- Music and Wellbeing: Promise and Possibilities. 24-Hour Inspire; University of Sheffield
- Congenital amusia: Insights from the musical mind. SMART, Amsterdam
- Music, the mind, and 'fanastia' School of Advanced Study Multimodal Workshop, Colombia University, New York USA
- Music and wellbeing in dementia care. Ignite Imaginations, Sheffield
- Why does music get stuck in my head? University of York Cognition and Learning meeting

2014

Earworms – tunes that get stuck in the head: Stories, suspects and solutions. University of Winchester Psychology Invited Speaker Series.

Overlap in verbal and musical memory. Music in Mind group, Center for Functional Integrative Neuroscience: Aarhus, Denmark

Why do we get earworms? Conisborough College for the Oxford International Biomedical Centre

Music psychology methods. Edge Hill University Psychology Invited Speaker.

“The Imp of the Perverse” – Exploring earworms. University of Sheffield Invited Speaker.

Earworms – tunes that get stuck in the head: Stories, suspects and solutions. Royal Northern College of Music Research Forum and ‘Inner Voices’ workshop at the University of Durham

Conversations on ‘You Are The Music’. Orchestral Summer Music Festival, Somerset

Musical memory: Three tales of creation, survival and mischief. Music Talks Series at the Hochschule Luzern – Musik, Switzerland

2013

The power and potential of musical memory. Royal Hospital for Neuro-Disability, UK.

Conversations on Hive: A new music installation. Latitude Festival, UK.

[The music of memory. TEDMEDLive Imperial College](#) London

The relationship between pitch and space in amusia: It’s complicated. Institute of Philosophy's Centre for the Study of the Senses at the School of Advanced Study.

Music for positive wellbeing. University of East London

Music and the senses. British Festival of Neuroscience, London

The which, who and what of earworms. University of Hertfordshire

The musical mind and congenital amusia. Brunel University

The which, who and what of earworms. University of Warwick

2012

What is music psychology? University of Glamorgan

The musical mind as revealed through congenital amusia. Institute of Philosophy's Centre for the Study of the Senses at the School of Advanced Study.

Earworms from three angles. University of the Third Age: Aylesbury.

Music of the hemispheres. King Edward VI School for the Oxford International Biomedical Centre

Why do tunes get stuck in our heads? Music in Mind group, Center for Functional Integrative Neuroscience: Aarhus, Denmark

Insights from congenital amusia. University of York Eminent Speaker Series

The musical mind: Insights from congenital amusia. Midsomer Norton School for the Oxford International Biomedical Centre

Pre-2012

Why do tunes get stuck in our heads? Queen Mary 'Four Summer Panels'

Why do tunes get stuck in our heads? Westminster Psychology Seminar

Earworms from three angles. Edge Hill University Psychology Seminar

Harnessing the power of music: From safe driving to smoking cessation. Department of Epidemiology and Public Health, University College London

Conference presentations

- V. Williamson, M. South & D. Müllensiefen (2014) Sound quality enhances the music listening experience. ICMPC 13-APSCOM 5. Seoul, South Korea (Oral)
- V. Williamson, G. Floridou & L. Stewart (2014) How does concurrent cognitive load affect the appearance of involuntary musical imagery? Inducing earworms in the lab. Music and Neuroscience V. Dijon, France (Poster)
- V. Williamson, K. Jakubowski & L. Stewart (2013) Coping with earworms. Experimental Psychology Society Bangor, UK (Oral) and the Society for Music Perception and Cognition, Toronto, Canada (Oral)
- V. Williamson & D. Müllensiefen (2012) Earworms from three angles. ICMPC-ESCOM 12: Thessaloniki, Greece (Oral)
- V. Williamson (2011) Harnessing the power of music for public health promotion. SEMPRE conference on Health and Wellbeing. Folkstone, UK (Oral)
- V. Williamson, G. Cocchini & L. Stewart (2011). Pitch and space in congenital amusia. Experimental Psychology Society London, UK (Oral)
- V. Williamson, G. Cocchini & L. Stewart (2011) Pitch and space in congenital amusia. Music and Neuroscience IV. Edinburgh, UK (Poster)
- V. Williamson & L. Stewart (2010). Musical memory: Insights from congenital amusia. 11th International Conference on Music Perception and Cognition. Seattle, USA (Oral)
- V. Williamson & L. Stewart (2010). Memory in congenital amusia: Beyond a fine-grained pitch discrimination problem. Experimental Psychological Society, London, and the British Psychological Society, Stratford Upon Avon, UK (both Oral)
- V. Williamson, C. McDonald, D. Deutsch, T. Griffiths & L. Stewart (2010) Faster decline of pitch memory over time in congenital amusia. 11th International Conference on Music Perception and Cognition. Seattle, USA (Poster)
- V. Williamson & L. Stewart (2009). Memory in congenital amusia. British Association of Cognitive Neuroscience. London, UK (Oral)
- V. Williamson, G. Hitch & A. Baddeley (2009) Comparing verbal and musical memory: A tale of two paradigms. Experimental Psychological Society York, UK (Oral)
- V. Williamson, G. Hitch & A. Baddeley (2009) Comparing verbal and tonal memory: A tale of two paradigms. Annual Meeting of the British Psychological Society (Poster)
- V. Williamson, A. Baddeley & G. Hitch (2009) Verbal vs. tonal memory: Sequence length and serial position effects. Experimental Psychological Society London, UK (Poster)
- V. Williamson, A. Baddeley & G. Hitch (2008) Does articulatory suppression affect memory for tones? Psychonomics Annual Meeting in Chicago, USA (Poster)

Media work (recent selection)

- You Are The Music (book):

2014: Interview for Salem Radio Network (USA) – [Dennis Prager show](#)

2014: Interview for BBC Radio Wales

2014: Interview for *News Talk Radio* in Ireland

2014: Interview on *In Tune* for BBC Radio 3 and on *Today* for BBC Radio 4

2014: Interview on [Start the Week for BBC Radio 4](#), also featuring Sir Peter Maxwell Davies

2014: BBC Scotland documentary featuring book commentary and one live interview

- Dementia

2015: Interview on BBC Radio 4 PM programme about music and dementia care

<http://www.bbc.co.uk/programmes/b066d2gy>

- Earworms (Involuntary musical imagery):

2015: Earworm documentary for BBC Radio 4 Why Factor <http://www.bbc.co.uk/programmes/b0670bf8>

2015: Interview for Scientific American (Harriet Brown)

2014: Interview for [All In The Mind' Radio 4](#)

2014: Feature interview for 'The Why Factor' for BBC World Service

2014: Feature interview for Science Friday

2014: PLOS One paper (1st author) covered in world media including ABC News, NPR California, Daily Telegraph, News Sentinel, Radio 5 Live, China Post, San Francisco Chronicle, Malaysia Sun, and Borneo Bulletin

2014: BBC Wales feature interview

2013: Radio feature on [German radio](#), DRadio Wissen

2013: TV feature on [Swedish TV](#)

2013: Interview with Spin radio (Dublin, Ireland) and BBC Coventry and Warwickshire

2013: Interview with Music 101 National Radio (New Zealand)

2013: Article featuring earworm triggers paper: [Sunday Telegraph](#)

2012: Article featuring earworm triggers paper: New Scientist

2012: Interview on BBC Radio 5 Live

2012: Articles on jingles in the Independent, Telegraph, Mirror, Daily Mail and Daily Express

2012: Dedicated program TV science show 'Superquark!' (Italy)

2012: BBC Breakfast news interview. Similar live interviews broadcast on BBC Radio 2, BBC Newcastle, BBC Kent, BBC Coventry and Warwickshire, BBC Belfast, BBC Birmingham, BBC Wales, UCB UK Radio, and Three Counties Radio.

2012: Interview on National Public Radio (NPR) 'Talk of the Nation' (USA)

2012: Coverage in written press, including the BPS News, the Telegraph and the Mail.

2012: PRI (USA) podcast, also covered by the BBC World Service.

2011: BBC Radio 4 interviews for 'All in the Mind' and 'Material World'

2011: BBC World Service interview for 'Health Matters'
2011: CBC Calgary interview (Canada)
2011: Interview for MSNBC (USA)
2011: Interview for 2ser radio (Australia)

- Memory:

2016: Interview on afternoon show of BBC Radio Berkshire
2015: Interview on the morning show of BBC Radio Berkshire
2015: Interview on BBC Radio York
2014: Interview on Radio Slovenija (1st Program)
2013: Men's Health US commentary on music for language learning
2013: BPS news commentary on nostalgia in music
2013: Radio 4 program on music and the mind with Professor Robert Winston
2013: Interviewed by Press Association on music for memory in the elderly
2012: Interviewed on Sky News 'Sunrise' program on memory expertise
2012: Interviewed on ITV's 'Daybreak' news program on memory expertise
2012: Interviewed for the Big Issue (Australia)
2012: BBC Breakfast news interview on musical memory featuring Desert Island Discs
2011: Interview for '4Thought TV' on music and spirituality (Channel 4, UK)

- Musicality:

2016 BBC World Service consultation on series 'Identity and Music'
2015 BBC Radio 3 Why Music Weekend, four programmes in total (bbc.co.uk/whymusic)

1. In Tune (Friday 25th)
2. Why Music Question Time (Saturday 26th)
3. Music and Memory concert (Saturday 25th)
4. Why Music Round Up (Sunday 27th)

2015: Interview on BBC 2 Simon Mayo Drive-time Show on music and emotion (16.04)
2015: Interview for BBC Radio Scotland on UN international happy music playlist
2015: Interview for BBC Radio 4 'Giving up Music for Lent'
2015: Consultant for BBC Scotland on the iwonder online series. Is music good for the brain?
2014: Interviews on music and Christmas nostalgia across UK radio including BBC Solent, British Forces Radio, Radio Yorkshire, BBC Newcastle, BBC Radio Jersey, SFM Radio, Wire FM, Touch FM, Big City Radio, Sunrise Yorkshire, Spark FM, Cross Counties Radio.
2014: Discovery channel consultation on 'Man vs. Musician'
2014: Interview for Wall Street Journal on music and emotion
2013: Interviews on emotion and music: BBC World (TV), BBC Sheffield, Coventry and Warwickshire.
2013: Interview on happy and sad music with Colombian radio (Bogotá)
2013: [Interview with Charlie McCarron for Composer Quest podcast](#)
2012: Contributor to Sunday Times Magazine article on musical variety in pop
2011: 'How Musical Are You?' exhibition at the British Science Festival (Coordinator)
2011: BBC Radio 4 dedicated documentary featuring testing at Goldsmiths

- Social/ emotional behaviour:

2016: [BBC Radio 1/ 1Xtra documentary on sad music](#)

2015: [BBC Radio 1 Newsbeat online piece on music in my world](#)

2015: Times newspaper, commentary on social/ emotional function of music

2014: BBC 6Music live interview on music and fan culture

2014: BBC Scotland documentary on the social impacts of music making.

2013: Interview with ITV (UK) & [Brigham Young University Radio \(iTunes radio\)](#) on Christmas music

2013: BBC West Midlands interview on music in the workplace.

2012: BBC Breakfast news VT on music in the workplace. Live interviews broadcast on BBC Scotland, BBC London, BBC Shropshire, BBC Coventry and Warwickshire, and Clyde1.

2012: UCK UK interview on music and protest movements

2011: BBC Breakfast VT on music and driving safety

2011: Interviewed on BBC 5Live Breakfast show on the relationship between music and driving behaviour. Similar interviews were broadcast on British Forces Radio, BBC Midlands, BBC South West, BBC Solent, BBC Kent, BBC Sheffield and Kingdom FM