

michael rees

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Curriculum Vitae

Educational Experience

2009-2013 Associate Professor of Sculpture and Digital Media William Paterson University, Wayne, New Jersey

- participated widely in the department on various committees: curriculum, facilities, graduate,
- Taught a full curriculum of 3 and sometimes 4 courses per semester. Undergraduate: sculpture and digital media, introductory 3D, introductory sculpture, intermediate sculpture, independent study, internship. Graduate: Graduate Seminar Critique, independent study, regular studio visits, participated on Graduate committees.

2011-2013 Co Director of the Graduate Program

- review, interview, and select candidates for admission
- adviser to the students
- collaborate to create the vision and organization for the program
- leads in the selection of visiting artists
- manage 3 graduate assistants
- manage the social media on twitter, tumblr, and facebook
- oversee the budget

2010-2013 Director the Center for New Art, As Director created

- a visiting artist program hosting some 30 artists over 3 years, 3 panel discussions.
- an artist mentor program where professional artists would work on a project in the experimental 3D lab with the assistance of students hosting Richard Klein, Katie Schimert, and Michael Joaquin Grey.
- a visiting artist in residence program with exhibition at the University Galleries WPU.
- an Experimental 3D Lab including CNC Mill, 3d Printer, 3D scanner. (through University funds and secured the donation of the 3D scanner)
- Lead WPU organizer of The Newark School exhibition and panel discussion as part of the cultural diversity festival at WPU. Participants included Clem Price and Mayor Corey Booker
- Collaborated with the Education Department on a Dodge Grant STEM to STEAM initiative

2005-2009 Assistant Professor of Sculpture Rutgers University, New Brunswick, New Jersey

- created digital policy for the department
- won grants for the purchase of computer equipment and lab in the Livingston Sculpture Building.
- directed a practicum with 4 students to make a cnc mill for the department
- Organized an international of sculpture students from Rutgers and Design students from KISD, Cologne, Germany produced completely with green chemistry products supported by AVG Corporation and exhibited on Gurzenisch Strasse during the Long Night of the Museums.

2001-2005 Assistant Professor of Sculpture and New Media, New York Institute of Technology, Old Westbury, Long Island, New York.

- Created a digital sculpture curriculum
- Developed a state sanction graduate program in digital media.

1998-2001 Assistant Professor, Washington University in St. Louis, St. Louis, Missouri

1995-1998 Special Assistant Professor Kansas City, Art Institute, Kansas City, Missouri

1990-1993 Assistant Professor Oberlin College, Oberlin Ohio

Solo Exhibitions

- 2013 Drawn Out. Collaborative exhibition with Robert Gero. Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia. June-September.
- 2012 Tactical Play Exchange, A collaborative sculpture exhibition with Robert Gero, Pablo's Birthday, New York. April 6-May5.
Tactical Play Exchange part 2, A collaborative sculpture exhibition with Robert Gero and Michael Rees, Pablo's Birthday, New York. May 12-June 2.
- 2010 Michael Rees, Social Object curated by Koan Jeff Baysa and Nina Colosi, **Chelsea Art Museum**, December 17 - January 23, 2010.
- 2009 Michael Rees: Model Behavior, **Deborah Colton Gallery**, Houston, Texas. September 18 - November 14, 2009.
Putto 4 over 4, **Zentrum fur Medien Kunst, (ZKM)**, Karlsruhe, Germany, curated by Peter Weibel. July 1, 2009 ongoing.
- 2008 Converge: Ghraib Bag, at **Art Omi**, Ghent, New York.
- 2005 Putto 2x2x4 Sculpture and Animation. Exhibition of models, drawings, prints, and animation documenting the permanent installation of Putto 2x2x4. **Kemper Museum of Contemporary Art**.
Symbolic Logic, the Sculpture of Michael Rees, **Panorama Art**, x, Germany.
Putto 4 over 4 (1/3) at the **MARTa Museum** curated by Jan Hoet. Herford, Germany.
Putto 4 over 4 (2/3) at the **Decordova Museum**, curated by George Fifield, Lincoln, Ma.
- 2004 Large and Moving @ **The Aldrich Museum of Contemporary Art**, Ridgefield, Ct.
- 2003 Sculpture: Large, Small, and Moving, **Bitforms Gallery**, New York, New York
- 2002 Project Room **Gorney Bravin + Lee**, New York, New York
Ten, **Universal Concepts Unlimited**, New York, New York
- 2000 Artificial Sculpture v.5, **The Henry Block Art Space**, Kansas City, Missouri
- 1999 Artificial Sculpture, **Forum For Contemporary Art, St. Louis**, Missouri, NEA Grant Awarded (CD Rom catalogue)
- 1998 The Ecstatic Body, **Grand Arts**, Kansas City, Missouri
From Ear to Ear, **Central Fine Arts**, New York, New York
Solo show, **Galerie Simone Stern**, New Orleans, Louisiana
- 1997 Digital Psyche, **Kemper Museum of Contemporary Art**, Kansas City, Missouri. Curated by Dana Self
- 1995 Homo Noeticus, **Basilico Fine Arts**, New York, New York
- 1993 Solo show, **Basilico Fine Arts**, New York, New York
- 1991 Solo show, **303 Gallery**, New York, New York

Commissions

- 2006 Putto 4 over 4 v2, private collection, Greenwich, Connecticut. Large scale sculpture and animation.
- 2005 Putto 2x2x2x4, Sculpture and Animation, Permanent Installation 12th Street between Broadway and Central, Kansas City, Mo. Acquired by the **Kemper Museum of Contemporary Art**, Kansas City, Mo.

Selected Group Exhibitions

- 2012 Cerebral Fire: Stalking the Self, University Galleries, William Paterson University, Wayne, New Jersey. curated by Suzanne Anker.
- 2011 Fundamentally Human, Visual Art and Neuroscience, Pera Museum Istanbul, Turkey, curated by Suzanne Anker. catalogue.
The Real Fake, University of California, Sacramento, Sacramento, CA, William Paterson University, organized by Claudia Hart, Rachel Clarke and Michael Rees.
Really Fake, William Paterson University, exhibition of Augmented Reality public sculpture. Campus wide.
- 2009 A Celebration of the Gallery's Artists, curated by Carolyn Farb, 11.21.09-1.2.10 Deborah Colton Gallery, Houston, Tx
Commune, Black and White Gallery, curated by Dominique Nahas, May 21 - June 27, New York.

- 2008 Drawings, Pablo's Birthday, curated by Jimmy Billingsley, February 21 - April 8 New York, NY
e-form, Mimetic Immersion and Activated Spectatorship in Virtual Sculpture, showing Tree Blob The Beijing Today Art Museum, Beijing China, October 4 - October 28, 2008. This is a traveling exhibition that will move to the Duolon Museum of Modern Art, Shanghai, China from November 7 - November 30, 2008.
Make Tank, The Lab, 501 Lexington Avenue New York, NY. November 1- November 22. Prem McKeig, Robert Gero, Michael Rees, Matthew West. curated by Michael Rees
Switcher Sex, Video Works and Photography from the Teutloff Collection, The Slought Foundation, opening January 19. Curated by Aron Levy. Artists include: Matthew Barney, Tracy Emin, Diane Arbus, Alfredo Jaar, Nan Goldin, Andres Serrano, and others. December 12, 2007 to February 9, 2008,
- 2007 **Live Life**, part of Action to Plastic, day of performance at Matthew Barney's studio in Queens, NY. Original projects by Matthew Barney, Michael Rees, and Jonathon Meese.
Group Show, Deborah Colton Gallery, Abu Dhabi Art Fair, Abu Dhabi, United Arab Emirates.
- 2006 The Hedonistic Imperative, **Deborah Colton Gallery**, Houston, TX. curated by Graham Guerra.
- 2005 More Better Future, **Rheineger Gallery, Cleveland institute of Art**, Cleveland, Oh, curated by Saul Ostrow.
 Unrelated, **Artists' Space**, Saratoga Springs, NY, curated by Peter Dudek.
 Sculptural information, **Exploratorium at the Palace of Fine Arts**, San Francisco, California, curated by Pam Winfrey
 Group Exhibition, **Bitforms Gallery**, Art Koln, Koln, Germany
 The Hedonistic Imperative, **Jack the Pelican**, Brooklyn, NY. curated by Graham Guerra.
- 2004 Group Exhibition, **Silver Mine Arts Space**, New Canaan, CT
 Byte, **Nassau County Museum**, Old Westbury, New York.
 The Domino Effect, curated by Keep Adding, **Sante Fe Art Institute**, Sante Fe, New Mexico
 Integrating the Digital Consciousness, **Deborah Colton Gallery**, Houston, Texas. (including Michael Rees, Michael Somoroff, Yael Kanarek, Manfred Mohr
 Test, The Something Fair, Peter Dudek, New York NY
 Group Exhibition, **Bitforms Gallery**, Art Koln, Koln, Germany
- 2003 "Consciousness and Process in the work of Michael Rees and Michael Somoroff", **K99**, Cologne West Germany
 "Nown": In the action of the animated person, place, thing, and quality, **Woods Street Gallery**, Pittsburgh, Pa.
 "In Media Res", **Exit Art**, New York New York
 From Code to Commodity: Genetics in Visual Art, **The New York Academy of Sciences**. Curated by Dorothy Nelkin and Suzanne Anker
 Group Exhibition, **Bitforms Gallery**, Art Koln, Koln, Germany
- 2002 Media Art, Daejeon-New York, Special Effects, **Daejeon Municipal Museum of Art**, Dae Jeon, South Korea, curated by Lawrence Rinder.
 Fetish Human Fantastic, **Boursan Cultural Center**, Istanbul Turkey, curated by Michelle Thursz.
- 2001 BitStreams, **Whitney Museum of American Art**, New York, New York, curated by Lawrence Rinder.
 Best of Season, **Aldrich Museum of Art**, Ridgefield, Connecticut,
- 2000 Photasm, **Hunter College Gallery of Art**, New York, New York, curated by Peter Dudek, reviewed in the New York Times
 Foreign Bodies, **Untitled Space**, New Haven, Connecticut
 No Web Sites Please, (exhibited in two places), **the University of Connecticut at Storrs**, and at **The University of Connecticut in Hartford**, crated by Saul Ostrow, reviewed in New York Arts
 Through the Looking Glass, Technology and Creativity at the Beginning of the New Millennium, **Beachwood Center for the Arts**, Beachwood, Ohio.
 Ancient Snake is exhibited in the **Science Museum in London**, England as part of its inaugural exhibition
- 1999 Digital Hybrids, **Mcdonough Museum of Art**, Youngstown, Ohio, Curated by Richard Krueger

- N01se, an exhibition of **Science and Art at Kettles Yard** in the Whipple Science Museum, Cambridge, England
- Pop Surrealism, **Aldrich Museum of Contemporary Art**, Connecticut Curated by Richard Klein, Dominique Nahas, Ingrid Schaffner
- (re)Mediation: The Digital in Contemporary American Printmaking, **University of South Florida Contemporary Art Museum** curated by Margaret A. Miller and Jade Dellinger
- The Spatial Qualities of the Digital Print: from Printmaking to Sculpture, **Calcografica Nacional**, Madrid, Spain Curated by Adam Lowe
- 1997 Dead Fit Beauty, **Hunter College Gallery of Art**, New York, New York. curated by Peter Dudek, catalogue, essay.
- A Natural Selection, **Central Fine Arts**, New York, New York. curated by Dominique Nahas, catalogue, essay.
- 1996 Perspective Kansas City, **Johnson County Community College Gallery of Art**, Kansas City, Missouri curated by Dan Cameron
- A Vital Matrix, **Domestic Settings**, exhibition, catalogue, and edition, Los Angeles, California. curated by Jane Hart
- Imaginary Anatomy, **Pasinger Fabrik**, Munich, Germany
- 1995 The 1995 Whitney Biennial , **The Whitney Museum of American Art**, New York, New York, curated by Klaus Kertess
- Summer Fling, **Basilico Fine Art**, New York, New York
- Group Show, **Jim Schmidt Contemporary Art**, St. Louis, Missouri
- Brave New World, **Christopher Grimes Gallery**, Santa Monica, California.
- 1994 The Figure as Fiction, **The Cincinnati Art Center**, Cincinnati, Ohio.
- Drawing on Sculpture, **Cohen Gallery**, New York, New York.
- 1993 Ghost Limb, group show, **Basilico Fine Arts**, New York, New York.
- Displace, **Cohen Gallery**, New York, New York.
- The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art, **The Whitney Museum of American Art at Champion**, Stanford, Connecticut.
- 1992 Group Show, curated by Jonathon Selliger, **Tony Schafrazi Gallery**, New York, New York.
- Group Show, curated by Jonathon Selliger, **Rubenstein Diacono Gallery**, New York, New York.
- 1991 Four Site, **Spaces**, Cleveland , Ohio.
- Breathing Room, **The Amy Lipton Gallery**, New York, New York.
- 1988 Hudson River Open, **Hudson River Museum**, Yonkers, New York
- Three Sculptors, **Madison Gallery**, Madison, Connecticut.
- 1987 Action Rees/Geismar, **285 West Broadway**, New York, New York.
- Breathing, **2B The Gas Station**, New York, New York.
- Combustive Nights, **2B The Gas Station**, New York, New York

Curated and Co-organized Exhibitions

- 2011 The Real Fake, organized with Claudia Hart and Rachel Clarke at the University of Sacramento Gallery of Art in april and the William Paterson University Gallery of Art in the Fall.
- Really Fake, organized with Chris Manzione on the Campus of William Paterson University. It is a complimentary exhibitoin of the Real Fake.
- From Alpha to Zeta, School of Visual Art, 16th Street Gallery, organized with Suzanne Anker, including works from the Sculptural User Interface by students and artists. New York.
- 2008 Make Tank, The Lab Gallery, 501 Lexington Avenue New York, NY. November 1- November 22. Prem McKeig, Robert Gero, Michael Rees, Matthew West.
- 2004 Touch and Temperature, **Bitforms Gallery**, New York, NY Art in the age of Cybernetic Totalism, **Deborah Colton Gallery**, Houston, Texas.

Public Collections

The Whitney Museum of American Art, New York, New York.

Edelman Foundation, Lauzanne, Switzerland.
Kemper Museum of Contemporary Art, Kansas City, Missouri.
The Science Museum, London, England.

Bibliography: Books, Catalogues

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- 2007 Obrist, Hans Ulrich, Matthew Barney: Drawing Restraint Vol. I, 1987-2002, photographs on pp. 10-13, 20-22, 24-25, 46-51.
Gwilt, Ian, editor, Made Known, Digital Technologies and the Ontology of Making, DAB Docs 2006, Faculty of Design, Architecture and Building, University of Technology, Sydney, Australia, pp., 82, 90, 106, 2 illustrations.
King, Michelle Bolton, editor, Charlotte Street Foundation: 10 with essays by David Hughes, Peter Von Ziegesar, Matt Wycoff and 10 other authors, September.
- 2006 Anker Suzanne and Frazetto, Dr. Giovanni, Neuroculture: Visual Art and The Brain, **Westport Art Center**, Westport, Connecticut, pp. 7.
Wands, Bruce, Art of the Digital Age, **Thames and Hudson** pp. 90-91. with statement and 2 illustrations
Popper, Frank, From Technological to Virtual Art, **MIT Press** pp. with 3 illustrations.
Ganis, William V. "Escultura Digital: Un Salto Virtual HUAC lo Real" Translated by Marta Caro. In Arte Digital Y Videoarte: Transgrediendo los Limits de la Representation. Edited by Donald Kuspit. Madrid, Circle de Bellas Artes, pp.103-138, 1 illustration.
- 2004 Anker, Suzanne and Nelson, Dorothy The Molecular Gaze: Art in the Genetic Age (Cold Spring Harbor Laboratory Press Series on Genomics, Biotechnology) pp. 168-173, 2 illustrations.
Klein, Richard, Interview for Michael Rees Large and Moving, **Aldrich Museum of Art**, Ridgefield, Connecticut, 6 pages, 5 illustrations.
- 2003 Paul, Christiane, Digital Art, **Penguin Press**, pp. 38-40. 2 illustrations.
Spalter, Anne Morgan, The Computer in the Visual Arts, **Addison Wesley Press**, pp. 135-7 with 2 illustrations.
Thursz, Michele, catalogue essay for Nown, **Wood Street Project**, Pittsburgh, Pa. pp. 36-37 with 4 illustrations.
Wycoff, Matt, Sculptural User Interface/ Artificial Sculpture, **Creative Capital Publication**, with illustrations.
- 2002 Wilson, Stephen Information Arts: Intersections of Art, Science, and Technology, Wilson is Professor, Conceptual/Information Arts, Art Department, San Francisco State University, **MIT Press/Leonard Books** 2002, pp. 254-55. With illustration.
Thursz, Michele, catalogue essay for Fetish Human Fantastic, The Borusan Cultural Center, Istanbul, Turkey.
- 2001 Rinder, Larry, BitSteams, catalogue essay, **The Whitney Museum of American Art**. March 22- June 10. pp. 24-5, 38 illustration.
Rinder, Larry, Media Art, Daejeon-New York, Special Effects, Daejeon. **Municipal Museum of Art**, Daejeon, South Korea, pp. 67-8, illustrations.
Cover Illustration for the Book Telenoia, Kritik der Virtuellen Bilder,
- 2000 Dudek, Peter, Photasm, Catalogue, page 2, 7, 1 illustration.
Lowe, Adam, N01se, catalogue, **Kettles' Yard, The Whipple Museum** of the History of Science, The Cambridge University Museum of Archaeology and Anthropology and in association with the Fitzwilliam Museum's exhibition, Digital Images. pp. 4, 38-41. 3 illustrations.
- 1999 Watkin, Mel, editor, Artificial Sculpture, **Forum for Contemporary Art**, St. Louis, Missouri, CD ROM Catalogue.

- Murphy, Jay, Ritual Resolution, CD ROM Catalogue for Artificial Sculpture, **Forum of Contemporary Art**, St. Louis, Missouri. pp.1-14 with 10 illustrations.
- Watkin, Mel, Hat Trick, CD ROM Catalogue for Artificial Sculpture, **Forum for Contemporary Art, St. Louis**, Missouri. pp.1-9 with 23 illustrations.
- Rees, Michael, Artificial Sculpture: notes, CD ROM Catalogue for Artificial Sculpture, **Forum for Contemporary Art**, St. Louis, Missouri. pp.1-9 with 23 illustrations.
- Miller, Margaret, (re)Mediation, Catalogue for the same show. pp. 4.
- Kruegher, Richard, Digital Hybrids, catalogue, **Mcdonough Museum of Art**, Youngstown, Ohio. pp. 8-10, 1 illustration.
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Nahas, Dominique, Michael Rees, for The Ecstatic Body, **Grand Arts**, Kansas City, Missouri, 4 pages, 4 illustrations.
- 1997 Marconi, Roxanne, Murphy, Diana, Sinai, Eve, New Art, pp 106-107, 2 illustrations.
Self, Dana, Michael Rees: Digital Psyche, **Kemper Museum of Contemporary Art**, 4 pages, 10 illustrations.
- 1996 Hart, Jane, A Vital Matrix, catalogue Domestic Settings, Los Angeles, California.
Cameron, Dan, Perspective: Kansas City, **Johnson County Community College Gallery of Art**, Overland Park, Ks. 4 pages with 1 illustration.
- 1995 Kertiss, Klaus, 1995 Biennial Exhibition, Catalogue of the Whitney Biennial, **Whitney Museum of American Art**, New York, New York.
- 1994 King, Elizabeth, The Figure as Fiction, **The Contemporary Art Center**, Cincinnati, Ohio, page 64, 1 illustration.

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Editorial Artam Global Art, Istanbul, 01.06.11 Illustration of Rees's Ajna 2
Omar, Hande, The Guide: Arts and Culture, May June 2011
- 2007 Blume, Harvey, Q & A with George Fifiield, **The Boston Globe**, April 15, with illustration.
- 2006 Ganis, William V. "Escultura Digital: Un Salto Virtual HUAC lo Real" Translated by Marta Caro. In Arte Digital Y Videoarte: Transgrediendo los Limits de la Representation. Edited by Donald Kuspit. Madrid, **Circle de Bellas Artes**, pp. 103-138, 1 illustration.
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Gnocchi, Benjamin, Making (Brain) Waves, Art Review, **The New York Times** (CT), May 7, pp. 10.
Lerner, Nadir, Its all in the Mind, the Advocate, **Greenwich Time**, April 13, pp. 3-4.
- 2005 Sultan, Maureen, **Kansas City Art Magazine**, Vol. 5, No. 4, December 2005-February 2006, Cover Image and pp. 10-11.
Bembnister, Theresa, "Monster Sculpture is Ready for Its Close Up", vol. **Kansas City Star**, 10.18.05 pp. 1, 6 Arts Section.
Barker, Ray T., "Rees' Pieces", **The Pitch**, vol. 10.20-26, pp. 26.
-Spencer, Laura, Interview **KCUR radio**, NPR affiliate. October 25.
Hereford Zeitungen, Vol. 48, number 122, Germany, pp. 1, front pp. photo.
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Beyond Bounds, JCCC, **The Pitch Weekly**, July 14-21, pp. 28.

- 2004 Fifield, George, "Michael Rees, A Diagram of Forces", vol. 23, no. 7 cover story, **Sculpture Magazine**, September, pp. 34- 39, Cover illustration, 6 illustrations in the article.
 Ganis, William, "Ars Ex Machina", **Sculpture Magazine**, vol. 23, no. 7, September pp. 29-33.
 Nechvtal, Joseph, "Origins of Virtualize" Images from Sculpture Large Small and Moving, vol. no., **The Art Journal**, Spring 2004, pp. 72-73
 Editorial, **Time Out New York**, July 22-29, pp. 51
 Art in Review, Arts and Leisure, **Connecticut edition of the New York Times** pp. 1, 12.
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 Rui Peruse, Jorge, Poda Estar a NASCAR Uma Nova Forma de Arte, **Semanario, Economico**, February 20, page 30.
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 Johnson, Patricia, Artistic Limits Tested in Exhibition, **The Houston Chronicle**, October 9, pp. E 3-4.
 Editorial, **Time Out New York**, July 22-29, pp. 51.
- 2001 Lacayo, Richard, No Brush Required, **Time Magazine**, April 2, pp. 66-67.
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The New Yorker, May 28, Pp. 32-33, Advertisement for Bitstreams at the Whitney Museum of American Art.
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- 1999 Unger, Miles, Taking Over the Joystick of Natural Selection, **New York Times**, April 25, Art/Architecture, pp. 35-36.
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 Brinsfield, James, Summer in the city, vol. 1 no. 10, **Review**, pp. 11, illustration.
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 Philpott, Keith, The Next Thing: Rees' Pieces, **Time Digital**, Digital Arts and Media section April 12, pp. 12.

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 Jones, Bill, I think therefore it is: Interview Michael Rees, **Artbyte**, March.
 NASA, Dominique, Michael Rees, **The New Art Examiner**, April.
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 March.
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 Marsh, Richard, Manufacturing is not the Only Field using RP, **Heritage Newspapers /**
Press and Guide, May 28, pp. 1-B.
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Report, May, page 1, 5 with illustration.
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 Nahas, Dominique, Review; Dead Fit Beauty, **Review**, February.
 Jones, Bill, Prospectus for Hands on Paper, **Hands On Paper**, fall.
 Moritz-Smith, Geoff, Digital Art via Stereolithography, **Rapid Prototyping Report**, February.
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- 1994 Salz, Jerry, Michael Rees at Basilico Fine Arts, **Art in America**, March.
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- 1991 Smith, Roberta, Michael Rees, **The New York Times**, Friday, June 21.
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England, October.
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<http://www.kansascity.com>
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<http://www.absolutearts.com>
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Audio and or video

- 2006 Rees, Michael Monsters, Programs, and Other Beautiful Fictions, The Art, Technology, and Culture Colloquium of UC Berkeley's Center for New Media, organized by Ken Goldberg.
http://www.ieor.berkeley.edu/~goldberg/lecs/bio/Michael_Rees/
- 2002 Rees, Michael, Artist's Talk at The Upgrade, video documentation of talk given at the Eyebeam Atelier, New York, NY .
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Publications

- 2007 Rees Michael, "Silence and Presence at the Rothko Chapel: An Artist's Response", [Image of the Not-Seen: Search for Understanding, The Rothko Chapel Art Series](#), Rothko Chapel, Houston, Texas. (with 3 figures from the Ajna Spine Series) pp. 100-111.
- 2001 Rees Michael, New Collaborations: Electronic Intersections, **Institute for Electronic Arts, Alfred**, New York, pp. 116-124, 4 illustrations.
- 1999 Rees, Michael, Chair of the Online conference "Rapid Prototyping and Art" and co-chair of the Conference "Color in Rapid Prototyping", Proceedings published in the **Rapid Prototyping Journal**. 1998 hosted by the MCB University Press at <http://www.mcb.co.uk/services/conferen/jun98/forp/>.
- Rees, Michael, Rapid Prototyping and Art, conference proceedings of the Rapid Prototyping Conference hosted by the **Society of Manufacturing Engineers**, Dearborn, Michigan, May.
- 1998 Rees, Michael, Teach Art Notes on Arts Education: Reading the Tea Leaves, no. 118, **New Observations**, pp. 24-25, 2 illustrations. (Article about integrating media into fine arts curricula.)
- Rees, Michael, Color, vol. 1 no. 3, **Artbyte**, September, 1998, pp. 74-75.
- Rees, Michael, Color: Completing Rapid Prototyping as a Mature Communications Media, **Prototyping Technology International**, May, pp. 36-40, 4 illustrations.
- 1993 Rees, Michael, Yale Sculpture, vol. 26 no. 170 **Flash Art**, May/June 1993. pp. 65-67. Article about Sculpture Department at the Yale School of Art. Reviewed the work of Matthew Barney, Katie Schimert, Michael Grey, and others.

Awards and Grants

- 2008 New Media Arts Fellow, Rockefeller Renew Media, Media Arts Grant.
- 2007 New Jersey State Council on the Arts Grant
- 2001 Creative Capital Grant
- 1999 National Endowment for the Arts for the exhibition Artificial Sculpture
- 1992 Research and Development Grant, Oberlin College, Oberlin, Ohio.
- 1991 Research and Development Grant, Oberlin College, Oberlin, Ohio
- 1989 Schickle Collingswood Award, Yale University, New Haven, Connecticut
- 1983/4 Deutscher Akademischer Austauschdienst (DAAD), Dusseldorf, Germany

Education

- 1987-89 Yale University, Masters of Fine Arts, studied with Vito Acconci, Frank Gehry and Claus Oldenburg, Alice Aycock, and David Von Schlegel and others
- 1983-84 Kunstakademie Dusseldorf as part of a Deutscher Akademischer Austauschdienst award. Awarded for study with Gunther Uecker and Joseph Beuys
- 1979-82 Kansas City Art Institute, Bachelors of Fine Arts, Studied with Dale Eldred
- 1976-78 Vassar College, studied for 2 years with Alton Pickens.

Educational Experience

- 2009-2013 Associate Professor of Sculpture and Digital Media William Paterson University, Wayne, New Jersey
- 2011-2013 Co Director of the Graduate Program
- reviews, interviews and selects candidates for admission
 - principle adviser to the students
 - creates the vision and organization for the program
 - leads in the selection of visiting artists

- manage 3 graduate assistants
- manage the social media on twitter, tumblr, and facebook
- oversee the budget

2010-2013 Director the Center for New Art, (formerly the Center for Computer Art and Animation).
Created

- a visiting artist program hosting some 30 artists over 3 years, 3 panel discussions.
 - an artist mentor program where professional artists would work on a project in the experimental 3D lab with the assistance of students hosting Richard Klein, Katie Schimert, and Michael Joaquin Grey.
 - a visiting artist in residence program with exhibition at the University Galleries WPU.
 - an Experimental 3D Lab including CNC Mill, 3d Printer, 3D scanner. (through University funds and secured the donation of the 3D scanner)
 - Lead WPU organizer of The Newark School exhibition and panel discussion as part of the cultural diversity festival at WPU. Participants included Clem Price and Mayor Corey Booker
 - Collaborated with the Education Department on a Dodge Grant STEM to STEAM initiative
- 2005-2009 Assistant Professor of Sculpture Rutgers University, New Brunswick, New Jersey
- created digital policy for the department
 - won grants for the purchase of computer equipment and lab in the Livingston Sculpture Building.
 - created first digital laboratory in sculpture
 - directed a practicum with 4 students to make a cnc mill for the department
 - Organized an international of sculpture students from Rutgers and Design students from KISD, Cologne, Germany produced completely with green chemistry products supported by AVG Corporation and exhibited on Gurzenisch Strasse during the Long Night of the Museums.

2001-2005 Assistant Professor of Sculpture and New Media, New York Institute of Technology, Old Westbury, Long Island, New York.

1998-2001 Assistant Professor, Washington University in St. Louis, St. Louis, Missouri

1995-1998 Special Assistant Professor Kansas City, Art Institute, Kansas City, Missouri

1990-1993 Assistant Professor Oberlin College, Oberlin Ohio

Artists Lectures and Talks

2012 Visiting Faculty School of Visual Art Faculty for Sculpture, Installation Art and New Media summer residency.

2011 Visiting Faculty School of Visual Art Faculty for Sculpture, Installation Art and New Media summer residency.

The Art Institute of Chicago, Sculpture Department March 16.

Visiting Artist, Maryland Institute College of Art, Mount Royal Graduate School.

2010 Visiting Faculty School of Visual Art Faculty for Sculpture, Installation Art and New Media summer residency.

Visiting Artist Lecture at Brown University, Providence, Rhode Island, March 4.

Visiting Artist Lecture Connecticut College, February 18th

Visiting Artist School of the Museum of Fine Art, Boston, Ma November 30

School of Visual Art New York. October 2010.

Artist's talk at School of Visual Art, New York, NY, April 6, 2010.

Talk at Leonardo Art/Science Salon hosted by Ellen Levy and Victoria Vesna, New York NY April

Artist's talk at Montclair State University, Montclair, NJ, April 20, 2010.

2009-10

University of Houston, Houston, Texas, September 17, 2009

Invited as an Honoree at the 15th celebration of the Kemper Museum of Contemporary Art, Kansas City Missouri, October 9-11, 2009.

Artist's talk at Pratt Institute, Brooklyn, NY February 3, 2010.

Presented Techno Luddite at the College Art Conference as part of the panel 3D Animation Pedagogy and Industry Complicity in New-Media Education. The talk was presented from the internet because my flights were cancelled due to weather. (<http://vimeo.com/9634047>)