

1 1 Independent films

2 are those

3 that are made

4 ( 1. ) of the normal Hollywood channels.

2 1 In the ( 2. ),

2 directors and actors

3 were employed

4 by a ( 3. ) studio

5 and not allowed

6 to work for ( 4. ) else

7 without permission.

3 1 A few directors, stars ( 5. ) producers

2 worked independently

3 of Hollywood,

4 but it ( 6. ) very difficult

5 to stay independent of Hollywood

6 ( 7. ) still work.

4 1 Today,

2 there are many independent ( 8. ).

5 1 A major reason is

Notes

2 that the cost ( 9. ) making

3 a feature-length

4 and high production value ( 10. )

5 has dropped.

6 1 Digital video has made

2 the ( 11. ) and editing of "homemade" films

3 possible

4 for ( 12. )

5 with a modern PC

6 and good

7 (but ( 13. ) necessarily state-of-the-art)

8 equipment.

7 1 If the digital video ( 14. ) had not occurred,

2 the number of independent ( 15. )

3 would be much lower

4 than it is ( 16. ).

8 1 There is another reason

2 for the increasing ( 17. )

3 of independent movies:

4 low salaries for unknown ( 18. ).

Notes

9 1 Mostly

2 because of high salaries

3 for stars,

4 ( 19. ) movies are very expensive

5 to make.

10 1 As ( 20. ) result,

2 the movie must appeal

3 to a ( 21. ) number of people

4 to be profitable.

11 1 On ( 22. ) other hand,

2 independent movies

3 can focus on ( 23. ) offbeat idea

4 and take more artistic risks

5 ( 24. ) it is not hard

6 to earn back

7 ( 25. ) small financial investment

8 that supported the movie.

12 1 ( 26. ) a result,

2 The Blair Witch Project

3 (cost: ( 27. ))

4 can be shown

Notes

5 in a theater

6 alongside ( 28. ) Ring

7 (cost: \$45,000,000).

13 1 In this situation,

2 independent ( 29. )

3 are finally finding the freedom

4 to bring ( 30. ) visions

5 to ( 31. ).

Notes