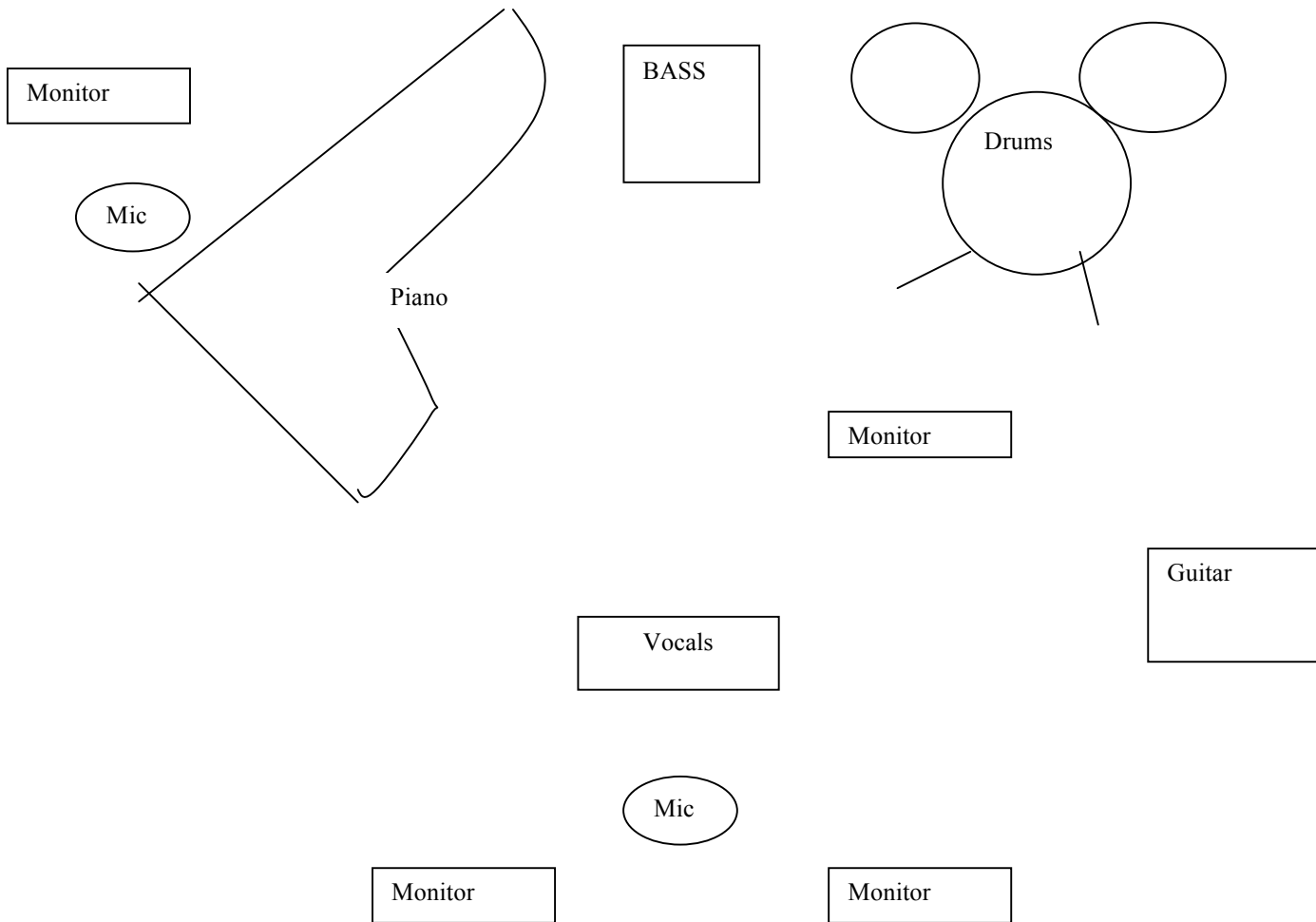


Stage Plot Kim Nalley



Microphones:

Piano: 1 piano mic
1 mic for piano vocals and
Vocal: 1 mike Shure beta
58

Monitors:

Piano/Rhythm Section: 2
Vocal: 2

3 monitor mixes have to be possible. One for Piano, one for vocals, and one for bass/drums.

Requirement

Piano is tuned within three days of performance