

When She Cam Ben She Bobbit (traditional Scottish)

The musical score is written for mandolin in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff are the chords Em, D, Em, and Bm. The second staff continues the melody with chords G, D, F#m, G, Bm, C, and Em. The third staff continues with chords Em, D, Em, and Bm. The fourth staff concludes the piece with chords G, D, F#m, G, Bm, C, and Em. The piece ends with a double bar line.

This is an old tune, probably from the 17th century. I found it in a manuscript dating from 1710 in Perth Library, but it is in fact a well known tune because it was used for a popular song, "The Laird of Cockpen".