



## 88: Gibbie's Reels

### Turn Under Lea (traditional)

Am G G C G Am Em Am

Am G C G Am

Detailed description: This block contains the musical notation for the first reel, 'Turn Under Lea'. It is in 4/4 time and G major. The notation is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The first system has four measures with chords Am, G, G, C, G, Am, Em, and Am. The second system also has four measures with chords Am, G, C, G, and Am. The TAB notation includes various fret numbers and techniques like triplets and slides.

### Shakin's o' da Barley (traditional)

D D A7 D Bm D A7 D

D A7 D A7 D

Detailed description: This block contains the musical notation for the second reel, 'Shakin's o' da Barley'. It is in 4/4 time and D major. The notation is presented in two systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The first system has four measures with chords D, D, A7, D, Bm, D, A7, and D. The second system also has four measures with chords D, A7, D, A7, and D. The TAB notation includes various fret numbers and techniques like slides and bends.

Gibbie Hutchison (b.1918) was from the Shetland island of Whalsay and was a fisherman. His style of fiddling is very different from the more precise Scottish style, but in my opinion it's wonderful, and he has tunes I've never heard anywhere else. He released a recording in 1999, "Shetland Springs". The first reel is also known as "Midder Pat Me Ta the Well" and Gibbie got it from his grand uncle Magnie Hutchison (1878-1948).

