



88: Gibbie's Reels

Turn Under Lea (traditional)

Am G G C G Am Em Am

Am G C G Am

Musical notation for 'Turn Under Lea' in 4/4 time, key of D major. The first staff shows the melody with chords Am, G, G, C, G, Am, Em, Am. The second staff shows the bass line with chords Am, G, C, G, Am.

Shakin's o' da Barley (traditional)

D D A⁷ D Bm D A⁷ D

D A⁷ D A⁷ D

Musical notation for 'Shakin's o' da Barley' in 4/4 time, key of D major. The first staff shows the melody with chords D, D, A7, D, Bm, D, A7, D. The second staff shows the bass line with chords D, A7, D, A7, D.

Gibbie Hutchison (b.1918) was from the Shetland island of Whalsay and was a fisherman. His style of fiddling is very different from the more precise Scottish style, but in my opinion it's wonderful, and he has tunes I've never heard anywhere else. He released a recording in 1999, "Shetland Springs". The first reel is also known as "Midder Pat Me Ta the Well" and Gibbie got it from his grand uncle Magnie Hutchison (1878-1948).

