



Nigel Gatherer's
TUNE of the WEEK

77: My Nannie O (T Ebdon)

D Bm G D Em A

D Bm G D G A7 D

D Bm G E7 A

D Bm G D G A7 D

The image shows four systems of musical notation for the song 'My Nannie O'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a guitar tablature staff below it. The tablature uses numbers 0-5 to indicate fret positions. Chord symbols (D, Bm, G, E7, A) are placed above the corresponding measures. The first system has 5 measures, the second and fourth have 4 measures each, and the third has 4 measures. The second and fourth systems end with repeat signs.

Burns wrote a song, "My Nannie O" to a very old melody of the same name. When it was published in the Scots Musical Museum, however, Johnson set the song to a different tune, one specially composed.

That tune, however, was soon forgotten, and the song is sung to the melody Burns wished it to be. Here is the unused melody as given in Aird vol.5 (1801), written by Thomas Ebdon of Durham.

