



Nigel Gatherer's
TUNE of the WEEK

76: Jelly Well Spread (traditional)

D D G A G D

First system of musical notation for 'Jelly Well Spread'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The fret numbers are: T: 2, 0, 2, 0, 4, 0, 5, 2, 0, 4, 0, 5, 2, 4, 0; B: 2, 0, 2, 0, 4, 0, 5, 2, 0, 4, 0, 5, 2, 4, 0.

Em A7 D D G G D

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Melody continues. Tablature: T: 2, 4, 5, 4, 2, 0, 2, 0, 4, 0, 5, 2, 0, 4, 0, 0, 0, 2; B: 2, 4, 5, 4, 2, 0, 2, 0, 4, 0, 5, 2, 0, 4, 0, 0, 0, 2.

A7 1. D D 2. D D D D

Third system of musical notation, featuring a first and second ending. Treble clef, key signature of two sharps, 3/4 time. Melody includes a repeat sign. Tablature: T: 3, 2, 0, 5, 5, 5, 5, 2, 3, 5, 2, 2, 0, 5; B: 3, 2, 0, 5, 5, 5, 5, 2, 3, 5, 2, 2, 0, 5.

G G D G D A7 D

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Melody continues. Tablature: T: 0, 2, 5, 3, 2, 3, 0, 0, 4, 0, 2, 3, 2, 0, 2, 0, 5; B: 0, 2, 5, 3, 2, 3, 0, 0, 4, 0, 2, 3, 2, 0, 2, 0, 5.

D G G D A7 D D

Fifth system of musical notation, ending with a double bar line. Treble clef, key signature of two sharps, 3/4 time. Melody concludes. Tablature: T: 3, 2, 0, 5, 3, 2, 7, 5, 3, 2, 0, 5, 0, 5, 4, 5, 5; B: 3, 2, 0, 5, 3, 2, 7, 5, 3, 2, 0, 5, 0, 5, 4, 5, 5.

In November 1939, Scottish button accordion player Jim McHardy recorded a number of tracks for Beltona Records. In amongst his selection was a waltz set consisting of *Leezie Lindsay*, *Jelly Well Spread*, and *A Rosebud By My Early Walk*; it's the second of these waltzes that I present today. The tune is better known as an Irish jig called *Smash the Windows* or, alternatively, *Roaring Jelly*, and what McHardy has done is simply changed it into a waltz.

