



Nigel Gatherer's
TUNE of the WEEK

73: St Ninian's Isle (Reilly/Moody)

D A D D G A⁷

Bm A⁷ D A A⁷ D

D D G G

Bm A⁷ D A A⁷ D

Detailed description: The image shows four systems of musical notation for the tune 'St Ninian's Isle'. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. Below each staff is a guitar fretboard diagram with strings labeled T (top) and B (bottom). Chord symbols are placed above the staffs. The first system has four measures with chords D, A, D, D, G, and A7. The second system has four measures with chords Bm, A7, D, A, A7, and D. The third system has four measures with chords D, D, G, and G. The fourth system has four measures with chords Bm, A7, D, A, A7, and D. The notation includes eighth and quarter notes, rests, and bar lines.

This tune, known to many as played by Fairport Convention on their 1971 album "Babbacombe Lee", and to others as the them tune to BBC radio's sitcom "The Navy Lark". In a recent discussion at the Footstompin

forum, it was stated that it was composed by harmonica player Tommy Reilly and his accompanist James Moody, and called by them "The Trade Winds Hornpipe"

