



Nigel Gatherer's  
**TUNE of the WEEK**

# 61: Willie MacGregor (traditional)

Musical score for Willie MacGregor, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of seven systems, each with a melodic line and a guitar-style bass line. Chords are indicated by letters A, D, G, and B above the notes. The bass line includes fret numbers (0-5) and techniques like triplets and slurs. The piece concludes with a double bar line.

This tune was recorded by Jimmy Shand in 1942 as part of a march, strathspey and reel set (Willie MacGregor/Captain Campbell/The Drummer). I haven't found the tune anywhere else, so I don't know any story behind it. I have notated the way Shand played it, and as such there are some notes which could not be played by a bagpipe.



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**MUSIC**