

Teribus (traditional)

Musical score for 'Teribus (traditional)' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first four staves are the main melody, and the fifth staff provides two alternative endings. Chord symbols are placed above the notes: D, D, G, A, D, G, G, A, D, D, D, G, A, D, D, G, A, D.

Teribus - The Original (traditional)

Musical score for 'Teribus - The Original (traditional)' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: A, A, G, G, A, A, G, G, A, A, G, G, A.

The first tune is what most people play as Teribus, which seems to have first appeared in the Scots Guards Standard Settings collection (1954). I learned the second tune from Border piper Matt Seattle, who told me that it was based

on an 18th century scrap of paper. He also said that in Hawick it's the original tune that's played, and the other tune - played everywhere else - is unknown. It's a mystery where the top tune came from.