

Sourgrass and Granite (Brian Pickell)

Mandolin score for "Sourgrass and Granite" by Brian Pickell. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of four systems of music, each with a treble clef staff and a mandolin-specific staff below it. Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the left hand and a 'B' for the back of the hand. The chord symbols and fret numbers are as follows:

- System 1: D, A, D, G, G, D, Em, A. Fret numbers: 5 4 2, 0 2 0 4, 0 5, 4 5 0 3, 2 5 0, 2 5 0, 2 2 4 5, 4 5 0, 2 4 5, 4, 2.
- System 2: D, A, D, G, G, D, Em, A, D. Fret numbers: 5 4 2, 0 2 0 4, 0 5, 4 5 0 3, 2 5 0, 2 5 0, 2 2 4 5, 4 5 0, 2 4 5, 2, 0.
- System 3: Bm, A, G, D, G, D, Bm, A. Fret numbers: 4 5 0, 2 2 4 5, 2 0, 0 0 2 4, 0, 5 4 2, 0, 4 0, 2 2 0, 4 0, 0 4, 0 5, 2 2 0, 5 2, 0.
- System 4: Bm, A, G, D, G, D, Bm, A⁷, D. Fret numbers: 4 5 0, 2 2 4 5, 2 0, 0 0 2 4, 0, 5 4 2, 0, 4 0, 2 2 0, 4 0, 0 4, 0 5, 2 2 0, 5 4, 5.

Muriel's Waltz (Brian Pickell)

Mandolin score for "Muriel's Waltz" by Brian Pickell. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of five systems of music, each with a treble clef staff and a mandolin-specific staff below it. Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the left hand and a 'B' for the back of the hand. The chord symbols and fret numbers are as follows:

- System 1: Bm, D, G, Em, A, G. Fret numbers: 0 2, 4, 2 2, 2 4, 5 0, 5 4 2 0, 5, 0 2 4 5, 2, 3 3 2 0, 5, 4, 5 5 5, 2, 3 3 5.
- System 2: D, A, Bm, D, G, Em, A. Fret numbers: 2 2 0, 5 2, 0, 5 4 2 0, 5, 4, 2 2 0 2 4, 5 0, 5 4 2 0, 5, 0 2 4 5, 2, 3 3 2 0, 5, 4, 5 5 5.
- System 3: G, Bm, Em, D, Bm, D, G. Fret numbers: 2, 3 3 5 7, 7 7 2, 5 4, 2, 0, 2 2 0, 5 4, 2 0, 4 4 2, 0, 5 5 4, 2 2 0, 0, 5.
- System 4: Bm, G, D, A, D, Bm. Fret numbers: 4, 2 2 4 5 2, 5, 2 2 4 5, 0, 2 2 0, 5 2, 0 0, 0 5, 0, 2 2 0, 5 4, 2 0, 4 4 2.
- System 5: D, G, Bm, G, D, A, D. Fret numbers: 0, 5 5 4, 2 2 0, 5 0, 4, 2 2 4 5 2, 5, 2 2 4 5, 0, 2 2 0, 5 4, 5.