

# Road To Dundee

*The Road and the Miles to Dundee (traditional)*

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: G, D<sup>7</sup>, G, G
- Staff 2: C, G, A<sup>7</sup>, D<sup>7</sup>
- Staff 3: G, D<sup>7</sup>, Em, G, G<sup>7</sup>
- Staff 4: C, C, D<sup>7</sup>, G

The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.