

## Port Lenox (Rory Dall)

The score is written for mandolin in 4/4 time with one sharp (F#). It consists of six systems of music. Each system contains a treble clef staff with the melody and a mandolin staff with fret numbers. The fret numbers are: System 1: 3, 5, 0 0 3 5 5 0, 3 3 5 2 2 5, 0 0 2 0 5 3 5; System 2: 2 0 5 5 0 5, 3 2 0 0 3 2 0 2, 3 2 3 3; System 3: 3 5 0 5, 3 2 5, 3 3 2 0 2 3 2 3, 5 0 3 2, 5 5 3 5 0 5 3 5; System 4: 0 5 3 2 3 5, 0 0 5 0, 1 3 1 0 1 0 5 2 0 2, 3 3 0 1, 3 3 5 3 1 0 5; System 5: 3 5 2 5 3 5 0, 1 3 1 0 1 0 5 0 5 3 5 3, 2 3 2 0 2 0 5 0 2; System 6: 3 5 3 2 3 2 3, 5 0 3 0 3 5, 1 0 2 3 5 5 0 2 3.

In Scotland during the 1600s there were two blind harpers known as Rory Dall, or Ruiridh Dall, and there is some confusion about them and their respective compositions. The first, **Ruaidhrí Dall Ó Catháin** was born in Ulster, but spent most of his life in Scotland; the second, **Ruaidhri Dall Mac Mhuirich**, or Roderick Morrison, was born on Lewis. Whichever of them wrote this tune (the former is more likely), it is a example of 17th century harp music at its finest.

