

## Two Neapolitan Songs

### *O Sole Mio* (Eduardo di Capua)

song air

Musical notation for the song 'O Sole Mio' in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff includes a triplet of eighth notes. The third and fourth staves continue the melody with various note values and rests.

### *Lo Zoccolaro* (Teodoro Cottrau)

song air

Musical notation for the song 'Lo Zoccolaro' in G major and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chord symbols (G, C, D7) are placed above the notes. The second and third staves continue the melody with similar chord markings.

Neapolitan songs - Canzone Napoletana - are widely recognised because they were carried abroad by Italian emigrants in the late 19th century.

Better known ones include Torna a Surriento, Funiculì, Funiculà and Santa Lucia.

