

*The New High Level* (Andrew Rankine)

Musical notation for 'The New High Level' in G major, 4/4 time. The piece consists of four staves of music. The notes are written in treble clef with a key signature of one sharp (F#). The notes are: D, G, D, G, B, G, B, D, E, D, C, B, A, G, F#, E, F#, A, F#, A, D, C#, D, E, D, C, B, A. The notes are written in a sequence of eighth and quarter notes.

D G DGB GB Ḋ Ê ḊCBAG F# E F#A F#A ḊC#Ḋ Ê ḊCBA

G DGB GB Ḋ Ê ḊCBAG F#DF#A ḊCBA G B G

BC Ḋ B Ḋ Ġ Ḋ B Ḋ Ê C Ê Ġ Ê C Ê Ḋ B Ḋ Ġ Ḋ B Ḋ C F# Ê ḊCBC

Ḋ B Ḋ Ġ Ḋ B Ḋ Ê C Ê Ġ Ê C Ê Ḋ Ġ F# Ê ḊCBA G B G

*Soldier's Joy* (traditional)

Musical notation for 'Soldier's Joy' in G major, 4/4 time. The piece consists of four staves of music. The notes are written in treble clef with a key signature of one sharp (F#). The notes are: F#, G, A, F#, D, F#, A, F#, D, F#, A, D, D, C#, B, A, F#, D, F#, A, F#, D, F#, G, E, E. The notes are written in a sequence of eighth and quarter notes.

F# G AF#DF#AF#DF# A Ḋ Ḋ C# B AF# DF# AF# D F# G E E

F# G AF#DF#AF#DF# A Ḋ Ḋ Ê F# Â F# Ḋ Ê Ġ Ê C# Ḋ Ḋ Ḋ

Ḋ Ê F# F# F# Â Ġ F# Ê Ḋ C# Ḋ Ê F# Ġ Ê F# F# F# Â Ġ F# Ê Ḋ C# B A

Ḋ Ê F# F# F# Â Ġ F# Ê Ḋ C# Ḋ Ê F# Ġ Ê F# Â F# Ḋ Ê Ġ Ê C# Ḋ Ḋ Ḋ