

Lara's Theme (Maurice Jarre)

The musical score is written in 3/4 time and consists of six systems. Each system has two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. Fingerings (2, 3, 4) are indicated above the first three notes of the first staff in each system. Chords are indicated above the notes.

To play Lara's Theme you have to break the finger position rules. Look at the second and third bars, there are small numbers above the notes. The numbers represent your fingers (see diagram).

