

# The Klezmer Collection



## Freylekh Zain (traditional)

The musical score for 'Freylekh Zain' is written in 4/4 time and consists of six staves of music. The chords and their positions are as follows:

- Staff 1: E, E7, Am, E, E7, Am
- Staff 2: E, E7, Am, E, Dm, E
- Staff 3: C, G7, G7, C
- Staff 4: Am, E7, E7, Am
- Staff 5: E7, Am, E, Am, E
- Staff 6: E7, Am, E, Dm, E

Repeat signs (double bar lines with dots) are located at the end of the second, fourth, and sixth staves.

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## Mazl Tov (traditional)

Musical score for *Mazl Tov* (traditional) in 4/4 time. The score consists of three staves of music with the following chord progressions:

Staff 1: Am Am Am E7

Staff 2: Am Am Dm E7 Am

Staff 3: Dm Am E E Am

The piece concludes with the instruction **Fine** and **D.C.** (Da Capo).

## Im Eshkachech (traditional)

Musical score for *Im Eshkachech* (traditional) in 4/4 time. The score consists of four staves of music with the following chord progressions and first/second endings:

Staff 1: Em Am Am Em Am Em [1. B Em]

Staff 2: [2. B7 Em] Em B7 B7

Staff 3: B7 Em Am Am Em

Staff 4: Am B [1. B 3 Em] [2. B Em]

The score includes various musical notations such as triplets (3) and first/second endings.

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## Shalom Aleichem (Israel Goldfarb)

Am E E E

Am E Dm E E

A E Am E

Dm E Am Am E Am