

The Jig of Slurs (GS MacLennan)

A Ḋ ḊC#̇ Ḋ B Ḋ Ḋ A Ḋ Ḋ B Ḋ Ḋ A Ḋ Ḋ B Ė Ė Ė Ḋ B

A Ḋ ḊC#̇ Ḋ B Ḋ Ḋ A Ḋ Ḋ B Ḋ ḊC#̇ Ḋ Ė F#̇ Ḋ Ḋ Ḋ

B A F#̇ F#̇ Ė F#̇ Ȧ F#̇ F#̇ F#̇ Ė Ḋ B Ė Ė Ė Ḋ Ė F#̇ Ė Ė Ė Ḋ B

A F#̇ F#̇ Ė F#̇ Ȧ F#̇ F#̇ F#̇ Ė Ḋ B Ḋ ḊC#̇ Ḋ Ė F#̇ Ḋ Ḋ Ḋ

BA G Ġ ĠF#̇ Ġ Ȧ Ġ Ė Ġ Ḋ B G Ġ ĠF#̇ Ġ Ȧ Ġ Ė Ġ B

G Ġ ĠF#̇ Ġ Ȧ Ġ Ė Ġ Ḋ B B Ė Ė Ė Ġ Ġ F#̇ Ḋ Ḋ Ė

B G B B Ḋ Ḋ Ḋ Ė Ė Ė Ḋ B G B B B Ḋ Ḋ Ḋ Ė Ė Ė Ġ Ġ

G B B B Ḋ Ḋ Ḋ Ė Ė Ė Ḋ B B Ė Ė Ė F#̇ Ġ F#̇ Ḋ Ḋ Ė

*“My Jig o’ Slurs I’m extremely proud of, not of course as a tune with a fine melody but for its grand execution. I do not know of a tune which is nearly as difficult or requires such a nimble finger to play. The person who can play it through two or three times without missing a slur has no cause to be ashamed of his fingers.” - GS MacLennan*