

*Handel Gavotte 1 (G F Handel)*

The first piece, Handel Gavotte 1, is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, then quarter notes A5, B5, and C6. The third staff concludes the piece with quarter notes D6, E6, F#6, and G6, followed by quarter notes A6, B6, and C7. The piece ends with a double bar line and repeat dots.

*Handel Gavotte 2 (G F Handel)*

The second piece, Handel Gavotte 2, is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, then quarter notes A5, B5, and C6. The third staff continues with quarter notes D6, E6, F#6, and G6, then quarter notes A6, B6, and C7. The fourth staff continues with quarter notes D7, E7, F#7, and G7, then quarter notes A7, B7, and C8. The fifth staff concludes the piece with quarter notes D8, E8, F#8, and G8, followed by quarter notes A8, B8, and C9. The piece ends with a double bar line and repeat dots.