

Two Children's Songs

Doon in the Wee Room (Daniel McLaughlin)

song air

Musical notation for 'Doon in the Wee Room' in D major, 4/4 time. The score consists of two systems of four measures each. The first system has chords D, G, A, G, D, D, A. The second system has chords D, G, A, G, D, D, A7, D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the mandolin accompaniment is written on a two-staff system (treble and bass clefs). The accompaniment uses a simple 'd u d d' pattern.

Doon in the wee room, underneath the stair,
Ev'rybody's happy, ev'rybody's there,
An' we're a' makin' merry, each one in his chair,
Doon in the wee room, underneath the stair.

This song is about Quin's Bar, which was in the Springburn area of Glasgow. The tune has been heard in a Laurel and Hardy film

Coulter's Candy (Robert Coultart)

song air

Musical notation for 'Coulter's Candy' in D major, 4/4 time. The score consists of two systems of four measures each. The first system has chords D, G, A, D, G, A. The second system has chords D, G, A7, D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the mandolin accompaniment is written on a two-staff system (treble and bass clefs). The accompaniment uses a simple 'd u d u d u' pattern.

Ally, bally, ally, bally, bee,
Sittin' on yer mammy's knee.
Greetin' for a wee bawbee,
Tae buy some Coulter's Candy.

Originally composed as an advertising jingle in the 19th century by Robert Coultart, who made sweets and sold them in the Galashiels area.

Mandolin chord diagrams for D, G, A, and A7. Each diagram shows a four-string mandolin fretboard with fingerings indicated by numbers 1, 2, and 3. The D chord is shown as an open D (0-2-3-2). The G chord is shown as an open G (0-3-2-0). The A chord is shown as an open A (2-0-2-0). The A7 chord is shown as an open A7 (2-0-2-0).