

*Crossing the Minch* (PM Donald MacLeod)

The musical score is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: D, G, A, and Em. The piece concludes with a double bar line and repeat dots.

Chord sequence for the first staff: D, G, D, G, A

Chord sequence for the second staff: D, G, D, G, A, D

Chord sequence for the third staff: D, G, D, G, A

Chord sequence for the fourth staff: D, G, D, G, A, D

Chord sequence for the fifth staff: D, G, D, G, A

Chord sequence for the sixth staff: D, G, D, G, A, D

Chord sequence for the seventh staff: D, G, D, Em, A

Chord sequence for the eighth staff: D, G, D, G, A, D