

# Boys of the Town

*Irish polka*

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves show the main melody with chords G, D, G, D, G, D above the notes. The last two staves show an alternative melody with chords G, C, D, G, D, G above the notes. The piece ends with a double bar line and repeat dots.

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Three fretboard diagrams are provided for the chords G, D, and C. Each diagram shows the first two strings (G and B) with fingerings for the first two frets. The G chord diagram shows the first string (G) at the first fret and the second string (B) at the second fret. The D chord diagram shows the first string (G) at the first fret and the second string (B) at the second fret. The C chord diagram shows the first string (G) at the first fret and the second string (B) at the second fret.



This tune is also known as Polca Uí Tharmáin ("Tarmon's Polka") and was played by the Irish musician Martin Mulvihill.