

# The Barnyards of Delgaty

Scottish bothy ballad

Musical score for 'The Barnyards of Delgaty' in 4/4 time, D major. The score consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a TAB staff below it. The first system has three measures with chords D, G, and D. The second system has three measures with chords G, A, and D. The third system has two measures with chords D and A, and a final measure with chord D.



## The Barnyards o' Delgaty

As I gang doon by Turra Market  
Turra Market for tae fee  
I fell in wi' a farmer chiel  
Fae the Barnyards O'Delgaty

Chorus:  
Lintin addie, turin addie  
Lintin addie turin ae  
Lintin lowrin' lowrin' lowrin'  
The barnyards o' Delgaty

He promised me the aye best horse  
That ever I set my een upon  
But when I gat tae his barnyard  
There's naethin there but skin & bone

(Chorus)

Th'auld black horse sat on her rump  
Th'auld grey mare sat on her wime  
And fer all I'd whup an' crack  
They wouldna rise at yokin' time

(Chorus)

When I gang doon tae Kirk on Sunday  
Many's the bonny lass I see  
Sittin' by her father's side  
Winkin' o'er the pews at me

(Chorus)

Oh I can drink and no be drunk  
And I can fecht an' no be slain  
And I can lie wi' another man's lass

THIS IS a Scottish bothy ballad, a type of song popular amongst farm workers, especially in the North East of Scotland (Aberdeenshire etc). The songs usually portrayed life on the farm or celebrated characters and exploits of the bothy chiels (lads or workers).

And still be welcome tae my ain  
(Chorus)

Noo me cannle is brunt oot  
Me snotter's fairly on the wane  
Fare-ye-weel ye Barnyards  
Ye'll niver catch me here again

(Chorus)

gang = go; cannle = candle;  
brunt = burnt; snotter = burnt wick