

The Great Scottish Composers

11. Ronnie Cooper When one of the top dance bands in Scotland - The Ian Powrie Band - visited Shetland in the 1960s, they were hugely impressed by a local dance band, The Hamefarers. They helped to popularise the compositions of the accordion player Ronnie Cooper (1934-1982), whose tunes are extremely attractive and eminently playable. Some of his widest played tunes include *Miss Susan Cooper*, *Da Tushker*, *Mickie Ainsworth*, *Millbrae*, and *The Headlands*.



Gordon's Favourite (R Cooper)

Musical score for *Gordon's Favourite* (R Cooper) in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a bass staff for guitar. Chords are indicated above the treble staff.

System 1: G, C, G, G, Am, C, G. Fingering: 0 5 0 2 0 2 5, 0 5 0 2 3 5 2 5, 3 2 3 0 5 2 5 2, 0 2 0 5 2 0 5 0 2 0 2 5.

System 2: C, G, D, A7, D, C, G. Fingering: 0 5 0 2 3 5 3, 2 5 2 5 0 3 2 0, 5 2 5, 0 3 0 3 0 3 0, 5 2 5 3 5 2 5.

System 3: Am, G, Am, C, G, C, G, G, D7, G. Fingering: 3 0 3 2 5 2, 0 2 0 5 2 0 5, 0 2 0 2 5, 0 5 0 2 3 2 3 0, 5 2 5 2 0 3 2 0, 5 2 5.

Chadwick's Bog (R Cooper)

Musical score for *Chadwick's Bog* (R Cooper) in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a bass staff for guitar. Chords are indicated above the treble staff.

System 1: D, G, D, D, A7, D. Fingering: 0 2 4 5 4 2 4 0 4 4, 2 0 4 0 2 5 0, 2 5 0 5 2 5 2 5, 3 0 4 0 4 0 3, 2 5 5 4 5 0 4 0.

System 2: G, D, A7, D, A7, D, D, Em, A7. Fingering: 5 2 5 4 0 4, 2 0 6 0 2 4 5 2 0, 4 2 4 0, 5 0 2 5 5 4 5 0 4, 5 2 0 5 4 0 5 4.

System 3: G, D, Em, A7, D, G, D, A7, D, A7, D. Fingering: 5 2 5 2 0 5 5, 2 0 0 5 4 0 5 0, 2 5 5 4 5 0 4 0, 5 2 5 4 0 4, 2 0 6 0 2 4 5 2 0, 4 2 4 0.