

The Great Scottish Composers

6. Scott Skinner James Scott Skinner (1843-1927) was a huge influence on Scottish music in his day, preserving the old fiddle tradition while adding to it through his prolific composition. He learned fiddle and cello from his brother Sandy and by age nine was accompanying the great Peter Milne at dances. Skinner published five collections of tunes, performed throughout the world, and recorded extensively. He composed more than 600 tunes, many of which are still played to this day.



Mackenzie Hay (J S Skinner)

D Bm Em E7 A G D

E A 3 A7 3 D Bm Em E7 A

G 3 D Bm A7 3 D D G D

Em E7 A D Em D G A7 D

D G D Em E7 A G 3 D Bm A D

3 3 3 3 3 3 3 3

The Kirrie Kebbuck (J S Skinner)

D G A D D G A D

D G A D D G A7 D

D Em D A7 D

D Em D A Bm D D A7 D

3 3 3 3 3 3 3 3