



The Dubliners were a hugely influential folk group formed in 1962. John Sheahan (b.1939) joined the band in 1964. He learned tin whistle at school in the Dublin area of Marino, where he was in the same class as Paddy Moloney of The Chieftains. He took up fiddle at age twelve, and went on to study classical violin in Dublin. His composition *The Marino Waltz* became a hit in the 1980, rising high in the Irish charts. *Christ Church Cathedral* (see below) spread around traditional music sessions like wildfire when it first came out.

*St Patrick's Cathedral* (John Sheahan)

Sheet music for *St Patrick's Cathedral* in G major, 4/4 time. The piece consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system has 8 measures with chords G, Am, Bm, Em, A, D, C, D, Bm, Em, G, D. The second system has 8 measures with chords G, E, Am, D, G, C, G, D, G, Am. The third system has 8 measures with chords G, G, D, C, D, G, C, G, D, G.

*Christ Church Cathedral* (John Sheehan)

Sheet music for *Christ Church Cathedral* in G major, 4/4 time. The piece consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system has 8 measures with chords G, G, D, C, G, Am, D. The second system has 8 measures with chords G, G, D, C, G, G, D, G. The third system has 8 measures with chords D, D, G, C, D. The fourth system has 8 measures with chords G, G, D, C, G, G, D, G.