



The Dubliners were a hugely influential folk group formed in 1962. John Sheahan (b.1939) joined the band in 1964. He learned tin whistle at school in the Dublin area of Marino, where he was in the same class as Paddy Moloney of The Chieftains. He took up fiddle at age twelve, and went on to study classical violin in Dublin. His composition *The Marino Waltz* became a hit in the 1980, rising high in the Irish charts. *Christ Church Cathedral* (see below) spread around traditional music sessions like wildfire when it first came out.

*St Patrick's Cathedral* (John Sheahan)

G Am Bm Em A D C D

Bm Em G D G E Am D

G C G D G Am G

G D C D G C G D G

The musical notation for 'St Patrick's Cathedral' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures including a repeat sign, the third staff contains the next four measures, and the fourth staff contains the final four measures, also ending with a repeat sign.

*Christ Church Cathedral* (John Sheehan)

G G D C G Am D

G G D C G G D G

D D G C D

G G D C G G D G

The musical notation for 'Christ Church Cathedral' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures, ending with a repeat sign.