

Gloomy Winter



Gloomy Winter's Noo Awa' was written by **Robert Tannahill** of Paisley (1774-1810) in about 1809. He apparently wrote the song for a young lady who was fond of the air, found in one of Niel Gow's collections under the title Lord Balgonie's Favourite. Gow annotated it as "a very old Highland tune", but Alexander Campbell of Edinburgh claimed to have composed it and published it in 1792. Whatever the truth, it became a popular song, and there have been some notable modern renditions, including Dougie MacLean, Billy Ross and - of course - the Tannahill Weavers.

Gloomy Winter's Noo Awa' (traditional)

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff below it. The time signature is 4/4. Chord symbols are placed above the treble staff. The tablature uses numbers 0-7 to indicate fret positions on the strings. The piece concludes with a double bar line.

Five guitar chord diagrams are shown, each with a grid representing the fretboard and numbered circles (1, 2, 3) indicating finger placement:

- Am:** 2nd fret, 2nd string.
- C:** 3rd fret, 5th string.
- G:** 3rd fret, 6th string; 2nd fret, 5th string; 3rd fret, 4th string.
- Em:** 2nd fret, 4th string; 2nd fret, 5th string; 3rd fret, 6th string.
- E7:** 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string; 2nd fret, 6th string.