

Aden, a port city in Yemen, was administrated by Britain from 1839 until 1967 when it gained independence. Although there is some dispute about the authorship of the tune, Alexander McKellar (1824-1895) of Argyllshire, who became Pipe Major of the 78th Highlanders in 1854, insisted that every note was his own.



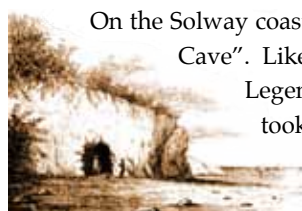
ADEN

**The Barren Rocks of Aden** (A McKellar)

Musical score for 'The Barren Rocks of Aden' in D major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a guitar tablature staff. Chords are indicated above the notes: D, D, A7, D, D, D, A7, D, A7, D, A7, D. A red box labeled 'B' is placed above the second measure of the second system.

**The Piper's Cave** (Sutherland)

Musical score for 'The Piper's Cave' in D major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a guitar tablature staff. Chords are indicated above the notes: A, A, D, A, E, A, A, D, A, E, A, D, A, E, A, F#m, A, E, D, F#m, A, E, A. A red box labeled 'B' is placed above the second measure of the second system.



On the Solway coast in Galloway there is a cave known as 'The Piper's Cave'. Like many coastal caves, it was used in smuggling. Legend has it that in the 19th century two Highland pipers took refuge in the cave. When the smugglers came to claim their booty, the pipers started playing, giving such fright that the smugglers fled.