



Irish polkas are different from their original European counterparts, which usually have three parts and key changes. In contrast, the Irish polkas are much simpler with only two parts in the same key. Polkas are most popular in the Sliabh Luchra area of South-West Ireland, in Cork and Kerry.

Boys of the Town (traditional)

Irish polka

Musical notation for "Boys of the Town" in G major, 2/4 time. The piece consists of two parts. The first part has a melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3, G3. The second part has a melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D3, E3, F3, G3. Chords G and D are indicated above the notes.

Tom Sullivan's Polka (traditional)

Irish polka

Musical notation for "Tom Sullivan's Polka" in G major, 2/4 time. The piece consists of two parts. The first part has a melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D3, E3, F3, G3. The second part has a melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D3, E3, F3, G3. Chords D, C, A7, and G are indicated above the notes.