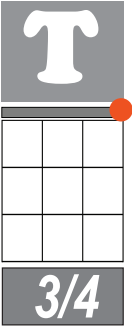


That's Amore (Harry Warren/Jack Brooks)



F / / /
When the moon hits your eye like a big pizza pie,

C / / /
That's amore.

C7 / / /
When the world seems to shine like you've had too much wine

F / / /
That's amore.

F / / /
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling

F *C* / / /
And you'll sing "Vita Bella;"

C7 / / / *F* / / /
Hearts will play tippy-tippy-tay, tippy-tippy-tay like a gay tarantella.

F / / /
When the stars make you drool just like a pasta fazool,

C / / /
That's amore.

C7 / / /
When you dance down the street with a cloud at your feet

A7 / *D7* /
You're in love.

Gm / *Gm* / *F* / / /
When you walk in a dream but you know you're not dreaming seniore,

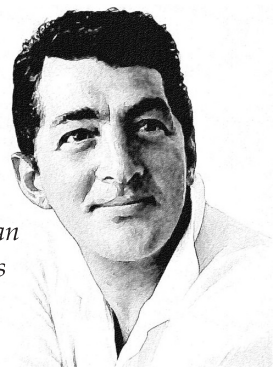
C7 / / / *F*
Scuzza me, but you see, back in old Napoli, that's amore.

F **C** **C7** **A7** **D7** **Gm**

Strumming Pattern No.8:

1 2 and 3 and 1 2 and 3 and

First heard in the 1953 film *The Caddy*, *That's Amore* became a massive worldwide hit for Dean Martin and one of his most recognisable signature songs.



That's Amore